



Exploratory Workshop Scheme

Scientific Review Group for the Humanities

ESF Exploratory Workshop on
**Re-valuing Aestheticism and
Modernism through their
(Dis)credited Figures.
Aesthetics, Ethics and Economics
1860-1940**

Montpellier (France), October 1-5, 2013

Convened by:
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and Catherine DELYFER ^③**

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The European Science Foundation (ESF) was established in 1974 to provide a common platform for its Member Organisations to advance European research collaboration and explore new directions for research. Currently it is an independent organisation, owned by 67 Member Organisations, which are research funding organisations, research performing organisations and academies from 29 countries.

ESF is in a period of transition; the ESF Member Organisations (MO's) have indicated that they would like to wind down certain ESF activities, such as EUROCORES, RNP's, ECRP's and Forward Looks by the end of 2015, but ESF will continue to honour its existing commitments until the projects are finalised.

In 2013 the only research instrument that will have a call for proposals is the Exploratory Workshops. The focus of the Exploratory Workshops scheme is on workshops aiming to explore an emerging and/or innovative field of research or research infrastructure, also of interdisciplinary character. Workshops are expected to open up new directions in research or new domains. It is expected that a workshop shall conclude with plans for follow-up research activities and/or collaborative actions or other specific outputs at international level.

ESF is also currently exploring new areas where we could serve the science community. Services we have identified that would leverage our expertise and experience and provide added-value to the science community are: peer review, evaluation, research conferences and career tracking.

Please check our website (www.esf.org) for regular updates regarding ESF and its future developments.

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Main Objectives of the Workshop:

Focusing on the period 1860-1940, our project means to re-examine historiographical assumptions about two major British literary movements, Aestheticism and Modernism, in order to highlight the (dis)connections between them thus revealing the working processes of aesthetic change. This approach has two important consequences. First of all, one is led to broaden the attention from a few icons to a wider number of actors who played a significant, if often unacknowledged, role in shaping the writing and thinking of the period. Secondly, our approach foregrounds contextual analysis and cross-disciplinary study, in order to illuminate the philosophic, economic and political fabric of Aestheticism and Modernism.

Workshop Agenda

Delegates are invited to read the substantial abstracts that will soon be published on EMMA's website, so as to be ready to provide commentaries on the papers during the workshop. Each paper will be allotted a 40 minutes slot: 20 to 30 minutes for the paper itself and 10 to 20 minutes for the discussion, according to the length of the paper.

Report publication and dissemination

Publishing the Workshop papers will be discussed at the end of the meeting.



PRELIMINARY PROGRAMME

Tuesday 1 October 2013

Evening: Arrival

Wednesday 2 October 2013

- 09.00-9.30 **Welcome by Convenors-coffee**
- 09.30-09.50 **Introductory words by Convenors**
Bénédicte COSTE (University of Burgundy—ITL)
Catherine DELYFER (University Toulouse 2—CAS)
Christine REYNIER (University Montpellier3—EMMA)
- 09.50-10.00 **Presentation of the European Science Foundation (ESF)**
Nina KANCEWICZ-HOFFMAN (Scientific Review Group for the Humanities)
- 10.00-13.00 Morning Session: Rethinking the Great Divide**
- 10.00-10.30 **Presentation 1: "When was the Great Divide? Mapping the Great Divide"**
Lyn PYKETT (Aberystwyth University, UK)
- Discussion
- 10.40-11.10 **Presentation 2: "(Re)Crediting Arthur Symons, Decadent-Modernist Literary Ghost"**
Elisa BIZZOTTO (University of Venice, Italy)
- Discussion
- 11.20-11.40 *Coffee / Tea Break*
- 11.40-12.10 **Presentation 3: "Preparing Modernism? The Fin-de-Siècle Short Story by Women Writers"**
Elke D'HOKER (University of Leuven, Belgium)
- Discussion
- 12.20-12.50 **Presentation 4: "Autobiografictional Genealogies of Modernism"**
Max SAUNDERS (King's College London, UK)
- Discussion
- 13.00-14.30 *Lunch*
- 14.30-17.30 Afternoon Session: Debts and (Dis)credited Figures**
- 14.30-15.00 **Presentation 1: "Leonard Woolf and the Subject of Empire"**
Christine FROULA (Northwestern University, USA)
- Discussion



15.10-15.40 **Presentation 2: "From Periphery to Centre: the Female Writer in Pater and Woolf"**

Lene ØSTERMARK-JOHANSEN (University of Copenhagen, Denmark)

Discussion

15.50-16.10 *Coffee / tea break*

16.10-16.40 **Presentation 3: "Woolf and Ruskin in *The London Scene*: Challenging the (Dis)-Connections between Modernism and Aestheticism"**

Christine REYNIER (University Montpellier 3—EMMA)

Discussion

16.50-17.20 **Presentation 4: "Plato's Tank: Aestheticism, Dorothy Richardson and the Idea of Democracy"**

Scott McCracken (University of Keele, UK)

Discussion

19.30 *Dinner in Town*

Thursday 3 October 2013

09.00 Morning Session: Ethics, Aesthetics and Value

09.00-9.30 **Presentation 1: "F. H. Bradley's Neoplatonic Turn in *Ethical Studies* (1876)"**

Jean-Paul ROSAYE (University of Artois, France)

Discussion

9.40-10.10 **Presentation 2: "Art and Utility: Mapping a Victorian Debate"**

Emmanuelle de CHAMPS (University Paris 8, France)

Discussion

10.20-10.50 **Presentation 3: "Debt, Credit and Value in Four Speculation Novels of the *Fin de Siècle*"**

Catherine DELYFER (University of Toulouse 2, France)

Discussion

11.00-11.20 *Coffee / Tea Break*

11.20-11.50 **Presentation 4: "'On First Editions': Ezra Pound's Economic Objects"**

Michael KINDELLAN (Humboldt Fellow, University of Bayreuth, Germany)

Discussion

12.00-12.30 **Presentation 5: "Modernists as Decadents: Excess and Waste in G.M. Hopkins, T.S. Eliot, Ezra Pound and Others"**

Rainer EMIG (Leibniz University, Hannover, Germany)

Discussion

12.40-14.00 *Lunch*



- 14.00-17.40 Afternoon Session: Aestheticism, Modernism and Economics**
- 14.00-14.30 **Presentation 1: "The independence of the word': Words, Styles, Literature, and the Question of Value between 1880 and 1920"**
Bénédicte COSTE (University of Burgundy, France)
- Discussion
- 14.40-15.10 **Presentation 2: "Speculative Modernism"**
Stephen ROSS (University of Victoria, Canada)
- Discussion
- 15.20-15.50 *Coffee / tea break*
- 15.50-16.20 **Presentation 3: "Money, Modernity and Trust in Evelyn Waugh and Ford Madox Ford"**
Rob HAWKES (Teesside University/Leeds Trinity University)
- Discussion
- 16.30-17.00 **Presentation 4: "The Modernist Trajectory of Economics"**
Mary POOVEY (New York University, USA)
- Discussion
- 20.00 *Dinner in Town*

Friday 4 October 2013

- 09.00 Morning Session: Artistic Networks**
- 09.00-9.30 **Presentation 1: "Playing it by Ear: Pictorial Aestheticism and the Political Challenge of Acoustic Modernity in Henry James's Narrative Method"**
Fabio VERICAT (University Complutense, Madrid)
- Discussion
- 9.40-10.10 **Presentation 2: "The New Woman Flaneuse? George Egerton's Urban Aesthetic"**
Tina O'TOOLE (University of Limerick, Ireland)
- Discussion
- 10.20-10.50 **Presentation 3: "Literary Cosmopolitans and Agents of Mediation: Oscar Wilde and Fin-de-Siècle Viennese Artistic Networks"**
Sandra MAYER (University of Vienna, Austria)
- Discussion
- 11.00-11.20 *Coffee / Tea Break*
- 11.20-11.50 **Presentation 4: "An (Expatriate) Aesthete in Paris"**
Ana Parejo VADILLO (Birkbeck College, London, UK)
- Discussion



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- 12.00-12.30 **Presentation 5: "Pioneers of Modern Design or from Artisan-worker to Designer"**
Ann BANFIELD (University of California, Berkeley, USA)
- Discussion
- 12.40-14.00 *Lunch*
- 14.00-17.30 Afternoon Session: Visual Arts**
- 14.00-14.30 **Presentation 1: "Perception, Taste and the Eros of the Art Object in Vernon Lee (and Sigmund Freud)"**
Stefano EVANGELISTA (Trinity College, University of Oxford, UK)
- Discussion
- 14.40-15.10 **Presentation 2: "Going Dutch: Instantaneous Photography and Aesthetic Values 1860s-1920s"**
Elena GUALTIERI (University of Groningen, Netherlands)
- Discussion
- 15.20-16.30 **Discussion on follow-up activities/networking/
collaboration/publication**
- 16.30 -17.30 Farewell cocktail
End of Workshop

Saturday 5 October 2013

Morning: departure



European Science Foundation

Objectives of the ESF Scientific Review Group for the Humanities

The main tasks of the **ESF Scientific Review Group for the Humanities** are:

- to encourage interdisciplinary work through the independent evaluation of collaborative research proposals emanating from the scholarly community;
- to identify priority research areas and to play an integrative and co-ordinating role by creating links between research communities which in the Humanities are often small and fragmented.
- to provide expert advice on science policy actions at the European level in the field of its responsibilities.

The Scientific Review Group is well aware that the ESF is the only European Agency where the Humanities have a place next to the other sciences and where European projects are reviewed, developed and subsequently operated.

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Provisional List of Participants

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