

COMST – WORKSHOP IN LEUVEN “METHODS AND MEANS FOR DIGITAL ANALYSIS OF CLASSICAL AND MEDIEVAL TEXTS AND MANUSCRIPTS”

2-3 April 2012

Short visit grant 4691

scientific report

1. Purpose of the visit

The main goal was to present a paper finally entitled : “Electronic catalogues of ancient manuscripts: the needs of manuscript sciences”.

Other goals were :

- getting updated to the current state of research and debate about digital analysis of texts and manuscripts; in particular about the discussion between the so-called old and new philologies.
- making new contacts with colleagues.

2. Description of the work carried out during the visit

All goals were achieved:

- my paper was given the first day and received much attention and stimulating questions, both during the session and during the breaks and the evening
- most of the other papers were very relevant to my interests and useful for my work
- I made interesting contacts, in particular with Caroline Macé, with whom I am staying in contact

3. Description of the main results obtained

Exchanges following my paper.

Information about various interesting projects in Europe and their methodology.

Stimulating discussions during the sessions as well as privately between the sessions.

Contacts with colleagues.

Incidentally, I was able to visit the Leuven University Library and photocopy a few pages from a book I could not find in Switzerland.

4. Future collaboration with host institution

Contacts with Caroline Macé for a future critical edition of the *Dialogus Athanasii et Zacchaei*.

5. Projected publications / articles resulting or to result from the grant (ESF must be acknowledged in publications resulting from the grantee's work in relation with the grant)

Publication of my paper in the Acts of the Workshop. ESF will be acknowledged.

6. Other comments

The conference was very relevant and very well organised.

Many thanks to the organisers and the ESF for making my participation to this Workshop possible and fruitful.

Bern, 26 April 2012, Patrick Andrist