Science Meeting – Scientific Report

The scientific report (WORD or PDF file - maximum of seven A4 pages) should be submitted online <u>within two months of the event</u>. It will be published on the ESF website.

<u>*Proposal Title*</u>:

'Palatium symposium: Court Residences as Places of Exchange in Late Medieval and Early Modern Europe, 1400–1700

<u>*Application Reference N°*</u>:

5852

1)   **Summary (up to one page)**

The Palatium symposium *Court Residences as Places of Exchange in Late Medieval and Early Modern Europe, 1400–1700* was the last conference in the whole series of Palatium events. Therefore, it should present a synthesis of the research that had been brought into an international context during the past five years.

It took place March 3 to March 8, 2015, in the rooms of the Bavarian Academy of Sciences in Munich. A bus excursion on the last day provided closer contact to relevant examples of residential architecture around Munich in the old residential town of Landshut.

The symposium focused on the late medieval and early modern European court residence or 'palace' in an interdisciplinary perspective: The interaction between palace architecture, including its interior decorations and stately collections, and the ceremonial. The symposium has compared the solutions of three main fields of courtly life and symbolism in the early modern period: room layout, the role of the sacred, and the visual iconography of buildings.

2)   Description of the scientific content of and discussions at the event (up to four pages)

Over the last five years the ESF PALATIUM research network program has studied European court residences in the period of 1400-1700. The world of courts constituted a network of truly European scale and international character, and various aspects of its architecture have been studied in its connectivity in various PALATIUM conferences and workshops.

Royal and princely residences were a place for cultural exchange. Ruling monarchs, courtiers as well as their artists and architects shared international experiences and knowledge of their peers' dwellings. Alongside the exchange of ideas and models there was also a conscious strive to maintain one's own court 'identity', with special etiquettes and ceremonies which sometimes also required special architectural solutions, both in the organisation of stately spaces, their separation from private rooms, as well as in their decoration especially created for a certain space (for instance in architectural sculpture, ceiling paintings, etc.). Human interaction in such space is regulated and codified by a set of rules, known as the 'ceremonial', The interaction between palace architecture (tangible) and ceremonial (intangible but known through a set of tangible testimonials of different types, written and visual) is one of the central questions of the PALATIUM project. The palace's space and form carry multiple connotations. To the informed observer they represent power, lineage, and tradition versus innovation. The decoding of this system of signs is another central issue.

The aim of this conference was to draw some conclusions of the results of the past meetings related to central themes of the project.

In this conference the solutions of three main fields of courtly life and symbolism created in various European court circles were compared: room layout, the role of the sacred, and the visual iconography of buildings.

The aim was to see which common patterns existed in architectural design within the international court network of the early modern period and to which extent more region or local special solutions in residential architecture can be identified. Often these solutions were consciously used in order to differentiate between the various ruling centres of Europe.

3)   Assessment of the results and impact of the event on the future directions of the field (up to two pages)

The aims of the conference could be achieved in a high degree. It was possible to attract a wide scope of speakers. The presented material now gives a good overview of both, the current state of research from an international perspective and as well as on the different characteristics of the phenomenon of courtly architecture itself.

The board of the conference is convinced that the publication of the papers should be organized as soon as possible. The book would be an important overview of the actual state of research. It would stimulate further research.

Unfortunately here ends the financing of the Palatium research network. Many of those who were present at the conference are interested in further cooperation. It is not exaggerating when one states that Palatium has brought together a network on this issue in a European dimension for the first time.

The reason for this lies in the main topics of the network and the conference have not been considered as central questions or relevant subjects of certain disciplines as art history or history a few years ago. Questions about the significance of architectural structures or historical functions of spaces were always put behind questions about the style or the oeuvre of individual artists. Many European regions such as Portugal, Spain, Sweden or Poland were not really integrated in the international discourse two decades ago. Palatium has brought together a large number of researchers in the last five years. It is hoped that this network will work in a different way on.

4)   Annexes 4a) and 4b): Programme of the meeting and full list of speakers and participants

Annex 4a: Programme of the meeting

Stephan Hoppe: Introduction

Krista De Jonge: Introduction

Session 1: The spatial organisation and ceremonial use of the apartment system: Different models.

Chair: Krista De Jonge

Krista De Jonge: Living In the Burgundian Manner from the Low Countries to Spain (1480-1630). On a 'Model', its Transmutations, and its Assimilation by the High Nobility of the Habsburg Court during the Long Sixteenth Century.

Stephan Hoppe: The Stubenappartement, its development and use at the lesser German residence schloesser (1470 – 1648).

Monique Chatenet: From Valois to Bourbon : the origin and development of the Grand appartement.

Nuno Senos: The apartment system in Portugal in the sixteenth century

José Eloy Hortal Munoz: Reality or myth. The "domestication" of the nobility through the codification of the space and ceremonial: Etiquettes and Ordinnances of Philip III and Philip IV (1598-1665) of Spain.

Konrad Ottenheym: Between Paris and London. The Residences of the Prince of Orange in 17th-Century Holland

Excursion to Munich Stadtresidenz historical rooms

Session 2: Interconnected areas: The sacred space and its place in the spatial network of the residence.

Chair: Stephan Hoppe

Birgitte Boggild Johannsen: Between Altar, Throne and Tomb: Connecting the Sacred and the Profane in Residential Spaces of Late Medieval and Early Modern Denmark

Simon Thurley: Sacred space and the Reformation at the Tudor and Stuart Court

Ivan Muchka: Between Hofburg in Prague and Palaces of Wallenstein – the role of national patrons, especially St. Wenceslas

Paolo Cornaglia: From the chapel to the prie-dieu: sacred spaces and residences at the court of Savoy (1580-1730)

Session 3: Meaningful architecture: Exterior and interior decoration programs and the semantics of building

Chair: Konrad Ottenheym

Renate Holzschuh-Hofer: The implementation of the Burgundian heritage in Central Europe under Ferdinand I. 1521-1564.

Heiko Laß: Images of status. Princely and knightly Residences in the Holy Roman Empire 1400-1700.

Matthias Müller: German schloesser in the early modern period

Barbara Arciszewska: Court architecture and interior decoration in Polish-Lithuanian Commonwealth 1400-1700: A reassessment.

Herbert Karner : The facade of an emperor: Leopold I and the imperial semantics of the Viennese Hofburg

Excursion to Landshut (Stadtresidenz & Burg Trausnitz)

LIST OF PARTICIPANTS (Speakers and others)

Victoria	Anker	University of Edinburgh
Sibylle	Appuhn-Radtke	Zentralinstitut für Kunstgeschichte
Barbara	Arciszewska	Warsaw University
Marina	Beck	Universität Trier, Kunstgeschichte
Jörge	Bellin	LMU Munich, Institut für Kunstgeschichte
Julia	Bender-Helfenstein	PhD Student (Arthistory)
Peter	Biewer	University of Würzburg
Dominic	Bormann	LMU
Joan	Boychuk	University of British Columbia
MARILYN	BROWN	Independent archaeologist
Monique	Chatenet	Centre André Chastel, INHA, Paris
John Robert	Christianson	Luther College
Birgitte	Christianson	Luther College
Paolo	Cornaglia	Politecnico di Torino , DAD / Turin Polytechnic , Department of Architecture and Design
Walter	Cupperi	Wissenschaftlicher Assistent, Philipps-Universität, Marburg
Krista	De Jonge	KU Leuven - University of Leuven Department of Architecture
Andrea	de Meo Arbore	Scuola Normale Superiore di Pisa
Ada	de Wit-Grochowska	Radboud University Nijmegen
Rachel	Delman	University of Oxford
Dorothea	Diemer	Art historian
Peter	Diemer	Art historian
panagiotis	doudesis	Architect, PhD Student
Angelika	Dreyer	
Dagmar	Eichberger	University of Trier/ University of Heidelberg
Klaus	Endemann	Restorer
Ute	Engel	LMU, Institut für Kunstgeschichte
Alexander	Engström	Uppsala University, Department of History
Anke	Fissabre	FH Aachen
Sebastian	Fitzner	Kunsthistorisches Institut, Freie Universität Berlin
Alexandre	Gady	Centre André Chastel, Univ. Paris IV Sorbonne
Sopio	Gagoshidze	Tbilisi State Academy of Art
Dennis	Gallagher	Independent archaeologist
BERNARDO J.	GARCÍA GARCÍA	FUNDACIÓN CARLOS DE AMBERES – UNIVERSIDAD COMPLUTENSE
Yan	Geng	Haus der Kunst/University of Connecticut
Carlos	González Reyes	PhD Candidate
Justin	Greenlee	University of Virginia (USA), Department of Art History

Mark	Hengerer	LMU, Historisches Seminar, Abt. Frühe Neuzeit
Katharina	Hiery	LMU München / TU München
Martine	Hietink	
Renate	Holzschuh-Hofer	Bundesdenkmalamt / Federal Office for the Protection of Monuments, Austria
Stephan	Hoppe	LMU, Institut für Kunstgeschichte
José Eloy	Hortal Muñoz	Contracted researcher Universidad Rey Juan Carlos
Lieke	Janssen	Rijksbureau voor Kunsthistorische Documentatie (RKD), intern Gerson Digital research projec
Diana	Jedrzejewski	LMU Munich, Institut für Kunstgeschichte (student)
Monika	Jekel	LMU Munich, Institut für Kunstgeschichte, PhD Candidate
Birgitte Bøggild (Nancy)	Johannsen	National Museum of Denmark
Alexandra	Johnson	Edinburgh University architecture school (phd candidate)
Herbert	Karner	Österreichische Akademie der Wissenschaften
Carolin	König	University of Glasgow
Melanie	Kraft	PhD student / University of Heidelberg
Urte	Krass	LMU Munich, Institut für Kunstgeschichte
Hans	Lange	Lehrstuhl Theorie und Geschichte
Heiko	Laß	
Wolfgang	Lippmann	
Xueyang	Liu	MA student at Institute of Musicology, LMU Munich
Anja	Lochbrunner	LMU Munich, Institut für Bayerische Geschichte (Ph.D. student)
Jan	Lutteroth	LMU Munich, Institut für Kunstgeschichte, PhD Candidate
Sarah	Lynch	Princeton University/Zentralinstitut für Kunstgeschichte
Sanne	Maekelberg	KU Leuven
Pieter	Martens	University of Leuven & Université catholique de Louvain
Katharina	Martini	LMU
Magdalena	März	LMU Munich, Institut für Kunstgeschichte, student
Charlotte	Merton	Independent scholar
Ivan Prokop	Muchka	Academy of Sciences of the Czech Republic Institute of Art History
Matthias	Müller	Johannes Gutenberg-Universität Mainz, Institut für Kunstgeschichte und Musikwissenschaft (I
Konrad	Ottenheym	Utrecht University School of Cultural Sciences
Fabian	Persson	Linneaeus University
Jahn	Peter Heinrich	TU Dresden
Konstantin	Pfannmüller	Student
Andreas	Priesters	RWTH Aachen University
Ivo	Raband	University of Bern, Institute for Art History
Juliette	Roding	Leiden University, Art History/LUCAS
CRISTINA	RUGGERO	EX BIBLIOTHECA HERTZIANA, ROM
Carolin	Schäfer	Student
Paul	Schuster	Curator, Schloss Eggenberg (Universalmuseum Joanneum)

Christina	Sebastian	PhD student
Ulrike	Seeger	Kunsthistorisches Institut der Universität Stuttgart
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Christina	Strunck	Friedrich-Alexander Universität Erlangen-Nürnberg Department Medienwissenschaften und Kunstgeschichte
Greger	Sundin	Uppsala University
Christa	Syrer	LMU, Institut für Kunstgeschichte
Silvia	Tammaro	University of Vienna
SIMON	THURLEY	
Susan	Tipton	Independent scholar
Gustavo	Val-Flores	
Bart	van Eekelen	Utrecht University
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Lorenzo	Vigotti	Columbia University
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Laura	Windisch	HU Berlin
Elisabeth	Wünsche-Werdehausen	Independent scholar