

Biopolitics, Biosociality and the Body
ESF/COST-Workshop St. Gallen, 30/31 August 2010

Programme

Monday, August 30

8.30-10.30

Welcome; presentation of ESF (Nina Kancewicz-Hoffmann) and COST (Francesca Boscolo);
presentation of the project (Ulrike Landfester/Naomi Segal)

Uwe Wirth, Cultural Sciences, University of Giessen / DE:
"Between Hybrid and Graft"

Marianne Sommer, History/Biology, University of Zürich/CH:
"History in the Gene? How Biohistories Are Implicated in Biopolitics and Biosocialities"

Ignas Devisch, Health Sciences, University of Ghent/BE:
"You have to be yourself"

10.30-11.00: Coffee break

11-12.30

Judit Sandor, Human Rights and Biopolitics, Central European University Budapest/HU:
"Parens Patriae and the Politics of Birth in Hungary"

Nagihan Haliloğlu, Oriental Studies, University of Heidelberg / DE:
"The European Experience of Hijab"

Jacopo Martire, Law, King's College, London/UK:
"Putting the modern state in a biopolitical perspective: the changing contours of law in the genetic era"

12.30-13.30: Lunch break

13.30-15.00

Katrin Grueber, Institut Mensch, Ethik und Wissenschaft, Berlin/DE:
"The perfect body and the perspective of disability"

Corinne Pernet, History, University of St. Gallen/CH:
"Complications in Shaping Bodies: International Nutrition Standards in the 20th Century"

Heather Bradshaw, Centre for Ethics in Medicine, University of Bristol/UK:
"Human enhancement: is it "mere" science fiction?"

15.30-16.00 Coffee break

16.00-18.00

Anne-Marie Picard, Comparative Literature, American University of Paris/FR:
"The Illiterate Body : Psychopathology and literature."

Carina Groener, German Language and Literature, Konstanz / St. Gallen/CH:
"Layered Text and Homosexuality: Sacher Masoch's Plato's Love"

Kaisa Kurikka, University of Turku/FI :
"The Author's Body"

Naomi Segal, Germanic and Romance Studies, University of London/UK:
"Touching"

Tuesday, August 31

8.30-10.30

Roland Borgards, German Language and Literature, University of Würzburg/DE:
"The Poetics and Politics of Animals. Animal Studies between Life Sciences and Humanities"

Katve-Kaisa Kontturi, Art History, University of Turku/FI:
"A New Materialist approach to the body"

Przemyslaw Urbanczyk, Archeology, Polish Academy of Sciences/PL:
"Dead body as biological artifact"

10.30-11.00: Coffee break

11-12.30

Petter Aaslestad, University of Trondheim/NO:

"The Patient as Text. The Role of the Narrator in medical records"

Robin Mackenzie, University of Kent/UK:

"Reading medical images to construct narratives of the transparent brain as valid or invalid in the neuroscience of autism, psychopathy, behavioral variant frontotemporal dementia, neurodegenerative conditions and atypical internal body maps"

Marina-Lucia Lienhard, University of Zürich/CH:

"Forms of Biosociality and Biological Citizenship Using the Example of Restless Legs Syndrome"

12.30-13.30: Lunch and departure