List of proposals recommended for funding under the HERA JRP Theme
"Cultural Dynamics: Inheritance and Identity":

Project Title	Project Leader's (PL) name		PL Institute	PL Country
The Dynamics of the Medieval Manuscript: Text Collections from a European Perspective (DynamicsoftheMedievalManuscript)	Bart	Besamusca	Utrecht University	NL
Investigating discourses of inheritance and identity in four multilingual European settings (IDI4MES)	Adrian	Blackledge	University of Birmingham	UK
Photographs, Colonial Legacy and Museums in Contemporary European Culture (PhotoCLEC)	Elizabeth	Edwards	University of the Arts London	UK
Memory at War: Cultural Dynamics in Poland, Russia, and Ukraine (MAW)	Alexander	Etkind	University of Cambridge	UK
The Assembly Project - Meeting-places in Northern Europe AD 400-1500 (TAP)	Frode	Iversen	University of Oslo	NO
Popular music heritage, cultural memory, and cultural identity: Localised popular music histories and their significance for music audiences and music industries in Europe (POPID)	Susanne	Janssen	Erasmus University Rotterdam	NL
The Role of Language in the Transnational Formation of Romani Identity (ROMIDENT)	Yaron	Matras	University of Manchester	UK
Cultural memory and the resources of the past, 400-1000 AD (CMRP)	Walter	Pohl	University of Vienna	AT
Sharing Ancient Wisdoms: Exploring the tradition of Greek and Arabic wisdom literatures. (SAWS)	Charlotte	Roueche	King's College London	UK
Rhythm Changes: Jazz Cultures and European Identities (Rhythm Changes)	Tony	Whyton	The University of Salford	UK

List of proposals recommended for funding under the HERA JRP theme
"Humanities as a Source of Creativity and Innovation":

Project Title	Project Leader's (PL) name		PL Institute	PL Country
Measuring the societal impacts of universities' research into arts and the humanities (HERAVALUE)	Paul	Benneworth	University of Twente	NL
Copyrighting Creativity: Creative Values, Cultural Heritage Institutions and Systems of Intellectual Property (CULTIVATE)	Helle	Porsdam	University of Copenhagen	DK
Technology, Exchange and Flow: Artistic Media Practices & Commercial Application (TEF)	Michael	Punt	University of Plymouth	UK
Developing a Network-Based Creative Community; Electronic Literature as a Model of Creativity and Innovation in Practice (ELMCIP)	Scott	Rettberg	The University of Bergen	NO
Creativity and Craft Production in Middle and Late Bronze Age Europe (CinBA)	Joanna	Sofaer	University of Southampton	UK
Creativity and Innovation in a World of Movement (CIM)	Maruska	Svasek	Queens University Belfast	UK
Scarcity and Creativity in the Built Environment (SCIBE)	Jeremy	Till	University of Westminster	UK
Of Authorship and Originality. Reclaiming Copyright in Support of Creative Collaboration in the Digital Environment. (OOR)	Mireille Marie Madeleine	van Eechoud	University of Amsterdam	NL
Fashioning the Early Modern: Innovation and Creativity in Europe, 1500-1800 (Fashioning the Early Modern)	Evelyn	Welch	Queen Mary, University of London	UK