



## Dissemination Travel Grant – Scientific Report Form

**Form (Word or PDF file) to be completed and sent by email to the EUROCORES programme administrative coordinator together with a Travel Claim Form within one month of the end of the event.**

### a) Summary

It should provide a general picture of the meeting, summarising the scientific objectives and agenda of the meeting and the overall conclusion(s).

The dissemination grant encompassed two parts, **1/**: a Cross-CRP dissemination meeting at the Centre for the Study of the Cultural Heritage of Medieval Rituals, Faculty of Theology, University of Copenhagen on 26(-27) November, and **2/**: 4 lectures given by members of various teams of the CULTSYMBOLS project in the OTKA saints lecture series at the CEU Budapest, all in order to disseminate the results of the CULTSYMBOLS as widely as possible.

Since all of these events were dissemination events, one cannot point to specific new conclusions, except to state that in each of the mentioned specific events conclusions and methods from the various parts of the CULTSYMBOLS were explained and summarised. In the Copenhagen event, also perspectives shedding light on the CULTSYMBOLS project were added from two project leaders from the other projects of the EuroCORECODE programme.

### b) Final programme of the event

**1/**: For the exact programme, see the attached file (word).

**2/**: See the attachment (pdf file) with announced lectures for the OTKA saints lectures for the Fall 2013.

### c) Description of the scientific content of the event (abstracts can be provided)

It should provide a detailed picture of what went on during the meeting: brief summaries of presentations, synopsis of subsequent discussions (agreements/disagreements/highlights).

**1/**: The cross-CRP dissemination event in Copenhagen was held at the Faculty of Theology in the centre of Copenhagen and had been widely announced within internet calendars at the university as well as for a wider general (cultural) audience, and also announced in newspapers. The attendance, however, was not as big as hoped for, but with a representation of students and staff members from the university as well as of from outside of the university. There were speakers from all subprojects of the CULTSYMBOLS, one from each team, Sebastian Salvado (Trondheim), Anu Mänd (Tallin), Gerhard Jaritz (Krems), Cristian Gaspar (Budapest), Martin Wangsgaard Jürgensen (Copenhagen), and a general introduction held by myself as project leader. In addition, two project leaders, one from each of the two other EuroCORECODE projects

were present and gave presentations adding perspectives from the point of view of the EuroCORECODE programme from each their points of view: Bas Spierings (UNFAMILIARITY) and Dick de Boer (CUIUS REGIO).

After these presentations (all quite short as can be seen in the attached programme), a short concert was given by two Danish musicians, the baritone Anders Christensen and the pianist Jakob Beck who performed songs exemplifying parts of the CULTSYMBOLS project (concerning one particular saint, Knud Lavard, of the twelfth century): late medieval and Romantic songs (the latter from the nineteenth-century) which in a number of ways constituted receptions of the medieval cult appropriating texts and music from the Middle Ages, in the nineteenth-century examples with aims to claim or construct a Danish cultural and political identity by reference to the medieval St Knud Lavard legend (from the medieval saint's office). The concert thus contributed directly to the presentations and supplemented the discussion. I attach my own introduction to the seminar which also toward the end takes up one particular among these nineteenth-century songs.

In all there was a good discussion in connection with the presentations but also more individually during the wine reception after the concert (open to all).

In the evening the speakers were invited to a dinner, and the next morning (Wednesday 27 November), two short meetings took place, one between the 3 project leaders present in Copenhagen concerning the planned cross-CRP book, and one among the members from the CULTSYMBOLS project who were present in Copenhagen, concerning the progress of the CULTSYMBOLS book which is presently in the process of being written.

Thus, the dissemination meeting contributed to a wider knowledge of the EuroCORECODE programme as well as, more specifically, the CULTSYMBOLS project. However, it also contributed to the progress of the planned books which will further document as well as disseminate the programme and the projects.

2/: The four lectures given as part of the dissemination grant were the lectures on 24 September, 15 October, 19 November and 3 December. The lectures were given to a mainly academic general interested audience of students and staff members of the CEU, interested in medieval saints. The lectures were well attended and indeed seemed quite successful in creating interest; there were many questions and a good discussion after each lecture. For the contents, please the attached abstracts for each lecture.

**d) Presentation(s) made by the applicant at the event (if applicable)**

I attach the introduction and power point presentation given by myself (PL for CULTSYMBOLS).

**e) Assessment of the results and impact of the event on the EUROCORES programme**

It should describe what was gained from the meeting. Concrete or follow-up actions to be taken as a result should appear in this section.

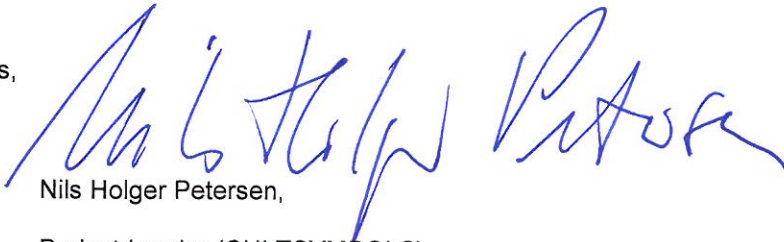
The events were dissemination events and thus not intended to be followed specifically except by other ways of dissemination which, in the future, after the end of the project will mainly be in the form of publications, yet to come out, but also in a particular international saints' conference planned in Copenhagen for 3-4 April 2013. A call for papers has been issued and the programme will be finalised in January 2014. This conference will be carried out in a collaboration between the CULTSYMBOLS project and a project at the Saxo Institute at the Faculty of the Humanities, University of Copenhagen, *Danish Historical Writing before 1225 and its Intellectual Context in Medieval Europe*, supported by the FKK (Danish Research Council for the Humanities).

**f) Other comments/annexes**

The following documents are attached:

- a) OTKA Saints Lecture Fall 2013, schedule.
- b) 4 abstracts for the 4 CULTSYMBOLS lectures in Budapest, in the Fall 2013.
- c) Programme for the dissemination event in Copenhagen on 26 November 2013
- d) Introduction to the seminar 26 Nov 2013 by PL (Nils Holger Petersen)
- e) PP presentation for introduction 26 Nov 2013 (NHP).

With very best wishes,



Nils Holger Petersen,

Project Leader (CULTSYMBOLS).