



Linköping University

RESEARCH CONFERENCES

ESF-LiU Conference

Literature for Europe: European Identities and European Literature in a Globalizing World

Vadstena Klosterhotell, Vadstena • Sweden
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LIST OF ACCEPTED POSTERS

	SURNAME	FIRST NAME	POSTER TITLE
1	Alvstad	Cecilia	Images and Imaginations: The history of Arabic, African and Latin American Literature into Swedish. A presentation of a recently started project.
2	Alzubi	Ahmad	Misconception of :Conflict of Civilizations: A Novel Reflection
3	Arblaster	Paul Edwin Thomas	Networking Europe: print, posts and people in the creation of a European public space, 1500-1700
4	Baggesgaard	Mads Anders	Globalization and the World of European Literature
5	Birrento	Ana	Telling stories of culture through literature: a European translation project
6	Bodin	Helena	From Karelia to Istanbul with Gunnar Ekelöf. The modern representation of Byzantium in Swedish and Finno-Swedish literature and culture in the 1950's and 60's

7	Brugioni	Elena	"European Presences" in the narration of Mia Couto: Cultures and Values dialogue through Translation
8	Camps	Assumpta	"Translation and Cultural Exchange within Europe and Beyond"
9	Castro	Andrea	Outside/Inside: Translations of Edgar Allan Poe into Spanish in Latin America
10	Chaturvedi	Niharika	Nation-Building and Literary History: The Case of Flanders (1980-1995)
11	Christodoulou	Nikoletta	Literature as intertextual text: Few case studies and possibilities
12	Claviez	Thomas	European Novel vs. American Epic? The Problem of Cosmopolitanism
13	Connolly	Claire	London, Capital of the Romantic Nation
14	Cooke	Simon	'High culture' and 'primitive thinking': The critique of urban literate civilisation in Bruce Chatwin's 'The Songlines' and W.G. Sebald's 'Austerlitz'
15	Cunha E Pereira	Nídia Joní	The sounds of the world and the Portuguese words: musical metaphor about contemporary Portuguese poetry. (Inter)semiotic relations between music and poetry
16	De Castro Pereira	Mariana	The novel "A Torre da Barbela" as representation and reconstruction of historical memory
17	Enrico	Terrinoni	The Democracy of the Novel. Novelistic Memoir in Frank Gallagher's "Days of Fear"
18	Fernández	Fruela	From commitment to commodity - and commonplace: Weltliteratur nowadays
19	Fischer	Gerhard	Writing ex patria: W.G. Sebald and the Construction of a European Literary Identity
20	Frank	Søren	Territory and Memory in Grass
21	Franssen	Gaston	Imagined Identities: The Performance of Cultural Translation
22	Franzén	Carin	Literature as a remedy to identity loss, Birgitta Trotzig, Literature & Cultural Memory
23	Gebauer	Mirjam	Construction of cultural identities in the work of Wladimir Kaminer
24	Hansen	Hans Lauge	Reflexivity in recent Spanish historical fiction
25	Hardwick	Louise Adele	Both "European" and "Caribbean": exploring identity through literature from the Francophone Caribbean

26	Heith	Anne	The Mystery of the Akathistos: Identity Constructions Transcending National Boundaries in Emerging Imagined Communities?
27	Hondrila	Iulius	Ulysses' Home: The Gaze of the Past
28	Hristov	Todor	Identity Gifts: Global And Local In The Economy Of A National Literature
29	Ilika	Aaron	A Globalized Baroque: Catalan Baroque Literature in the 17th Century
30	Jakisa	Miranda	Europes dark side? Hostility in Balkan literature
31	Kamara	Ebrima	Aesthetic determinism and changing metaphors
32	Keating	Maria Eduarda	On Cultural Translation, Untranslatability and Storytelling:Western Translations of Japanese Haiku
33	Kostenko	Ganna	The Problem of the Author's National Identity
34	Lauvstad	Biljana	Construction of New Masculinities in Contemporary Literature in Montenegro
35	Leal	Fátima Sandra Nunes	Almada Negreiros - Understanding the Self in face of the Other
36	Lippert	Julia	Imagined King' – George III in Today's British Media
37	Lundahl	Mikela	Images and Imaginations: The history of Arabic, African and Latin American Literature into Swedish
38	Malmqvist	Jenny	"I've just put on this / borrowed armour": Translation and Intertextuality in the Work of Ciaran Carson
39	Martins	Adriana	At the Crossroads of Individual and Collective Memory: Orhan Pamuk's Istanbul. Memories of a City
40	Moslund	Sten Pultz	European Identity through Migrant Eyes and the Limits of Anti-Essentialism. An Example of the Migrant Gaze on Danish Identity in Jamal Mahjoub's The Carrier.
41	Motamed	Pouneh	Perception of N.V. Gogol's literary works, as an integral part of perception of Russian literature, in Iran
42	Nettelbeck	Colin	Literature and cinema: symbiosis or conflict in identity narratives? The French case
43	Pandey	Ugrasen	Europe's modernities
44	Pandey	Mithilesh K.	Locating Identity and Space in Recent Indian English Fiction

45	Parag	Kumar	Exile, Alienation and Identity Crisis in V.S.Naipaul's Half a Life
46	Pena	Karen	The trick and the rose: The case of vanishing (European) identities in the literature of Jorge Luis Borges
47	Pereira	Nídia Joní Cunha	The sounds of the world and the Portuguese words: musical metaphor about contemporary Portuguese poetry. (Inter)semiotic relations between music and poetry
48	Pieters	Jürgen	Speaking with the dead. The topos as tool for a new literary history
49	Puplinkhuisen	Daniela	European ideas of uniformity ('Euro (pe) visions') between representation and ideopoema in Conrad Ferdinand Meyer's historical novella 'Der Heilige'
50	Quinteiro	Sílvia	Whose memories?
51	Richko	Julie	Donegal settlers in the Texan Coastal Bend: Historical and Contemporary Archaeologies of the Trans-Atlantic Irish identity
52	Saiu	Octavian	New Voices of a New Eastern Europe: the Heirs of Samuel Beckett and Eugene Ionesco
53	Serra Lopes	Francisco	Localising literatures: a model of negotiation for European 'literatic' identities
54	Starosta	Anita	Reading for a New Europe
55	Stock	Paul	The Awakeners of Entranced Europe: Constructing 'European' Literature in the Early Nineteenth-Century
56	Toremans	Tom	Textual Mobility in a European context: empirical and methodological issues
57	Troha	Gasper	Literary Criticism and New Cultural Values in the Independent Slovenia
58	Van Dijk	Suzan	Images of early women authors: European differences