



Linköping University

RESEARCH CONFERENCES

ESF-LiU Conference

Imaging War: Intergenerational Perspectives

Vadstena Klosterhotell, Vadstena • Sweden
3-7 September 2008

Chair: **Dave Webb**, Leeds Metropolitan University, UK
Vice-Chair: **Stephen Graham**, University of Durham, UK

Organising Committee:
Gavin Fairbairn, Leeds Metropolitan University, UK
Steve Wright, Leeds Metropolitan University, UK
Oriel Kenny, Leeds Metropolitan University, UK
Kristyn Gorton, University of York, UK

www.esf.org/conferences/08258

With support from



Riksbankens
Jubileumsfond



Vetenskapsrådet



Photo © Sean Sutton / MAG

Final Programme

Wednesday, 3 September

Late afternoon / early evening	Registration at the ESF desk
19.00	Welcome Drink
20.00	Dinner

Thursday, 4 September

09.00-09.30 Conference Opening

Session 1: Selling Modern Warfare Technologies and Strategies

Chair: **Gavin Fairbairn**, Leeds Metropolitan University, UK

09.30-10.00	Stephen Graham University of Durham, UK <i>Switching off Cities</i>
10.00-10.30	Steve Wright Leeds Metropolitan University, UK <i>Selling New Techno-structures of War</i>
10.30-11.00	Coffee break
11.00-11.30	Dave Webb Leeds Metropolitan University, UK <i>Space: The Final Battleground?</i>
11.30-12.00	Sean Sutton Mines Advisory Group, SE <i>Imaging that Makes a Difference</i>
12.00-12.30	General Discussion
12.30-14.00	Lunch

Session 2: Screening War

Chair: **Steve Wright**, Leeds Metropolitan University, UK

14.00-14.30	Onookome Okome University of Edmonton, CA <i>War and African Cinema</i>
14.30-15.00	Shomali Bose Affiliation <i>Imaging War in Indian Cinema</i>
15.00-15.30	Kristyn Gorton and Alison Peirse Leeds Metropolitan University, UK <i>Battling Emotions Television, Gender and War</i>
15.30-16.00	Coffee break

Panel Session: National and Cultural Perspectives

16.00-18.30 (15 min. each)	Enrica Picarelli • <i>Re-Imaging the War on Terror: The Case of Battlestar</i>
-------------------------------	---

Galactica

Nduka Otiono • *Re-imagining War, Retelling History: 'Across the Niger' and the Nigerian Civil War Narrative*

Kristen Daly • *Remediations of Violence*

19.30

Dinner

20.30

Poster Session

Friday, 5 September

Session 3: War Games

Chair: Kristyn Gorton, University of York, UK

09.00-09.45

Patrick Crogan

Adelaide University, AU

Digital Gaming and War

Panel Session: National and Cultural Perspectives

09.45-10.30

(15 min. each)

Rachel Muir • *Images as Resistance: Readings of Visual Discourses in Bosnia and Hercegovina*

Erika Maria Rodriguez-Pinzon • *Visible and Invisible Causes of Conflicts: A Case Study of Colombia*

10.30-11.00

Coffee break

11.00-11.45

(15 min. each)

Ayeray Medina Bustos • *Media, Reconciliation and Human Rights Violations in Argentina*

Francesco Correale • *Arms Trafficking and the Colonial War in Morocco: Guns of Resistance v Fuel of Civilisation*

12.00-13.30

Lunch and Poster Session

Panel Session: National and Cultural Perspectives

13.30-15.00

(15 min. each)

Smadar Lavie • *Mizrahi Feminism and the Question of Palestine*

Nina Anderson • *Imaging War in Process of Post-War Rehabilitation and Youth Peacebuilding: The Case of Transnistria 'Frozen Conflict Region'*

Rudy Sassine • *Comparing War Perceptions of Two Lebanese Cultures*

Ruma Chopra • *Crafting Allegiance: Petitions of Loyalist Refugees during the American Revolution*

15.00-15.30

Coffee break

Session 4: Deconstructing the Technology of War

Chair: Stephen Graham, University of Durham, UK

15.30-16.00

Jürgen Altman

University of Dortmund, DE

Deconstructing New Weapons Technologies

16.00-16.30

Charles E. Gannon

St. Bonaventure University, US

Rumours of War and Infernal Machines – The Techno-Military Agenda

16.30-17.00

Charles Zerner

Sarah Lawrence College, US

17.00-17.30 *Insects, Cinema and the Weaponization of Life*
Break

Panel Session: Deconstructing the Technology of War

17.30-18.15
(15 min. each)

Gina Giotta • *The Spectacle of Camouflage*
Maria Ines Queiroz • *Technical Demands or Technology in Power?*

Keynote Speaker

Chair: **Dave Webb**, Leeds Metropolitan University, UK

18.30-19.30

Kate Adie
BBC, UK
Reporting from the Front Line

19.30

Get-together and Conference Dinner

Saturday, 6 September

Panel Session: Deconstructing the Technology of War

09.00-09.30
(15 min. each)

Ana Paula Pires • *Communications at War: Portugal and the Submarine Web*

Session 5: War and the Media

Chair: **Dave Webb**, Leeds Metropolitan University, UK

09.30-10.00

Shahidul Alam
Drik Picture Library, BD
Lecture

10.00-10.30

Coffee break

10.30-11.00

Philip Hammond
South Bank University, UK
Media War and Postmodernity

11.00-11.30

Gavin Fairbairn
Leeds Metropolitan University, UK
Empathy, Sympathy and the Image of the Other

11.30-14.00

Lunch and Poster Session

Panel Session: War and the Media

14.00-15.00
(15 min. each)

Emily Ravenscroft • *Spatial and Material Narratives of the Republican Community in Northern Ireland*
Alexandre Busko Valim • *Cartoons at War*
Plamen Petrov • *Bulgarian Military Mass Media and Public Opinion*

Session 6: Intergenerational Perspectives

Chair: **Steve Wright**, Leeds Metropolitan University, UK

15.00-15.30

Anahi Ethel Medina Otby
Lund University, Sweden
Imaging war: some thoughts from school

15.30-16.00

Johan Thomas
Swedish Student Pugwash Group

16.00-16.30	<i>Youth Perceptions on Presentations of War and Conflict</i> Mark Thomas MTCP, UK <i>An After School Arms Club</i>
16.30-17.00	Coffee break

Panel Session: Intergenerational Perspectives

17.00-18.00 (15 min. each)	Ian Kaplan • <i>Teaching in the Conflict Zone, Karen State, Burma</i> Gillian Huebner • <i>Storytelling in Crisis Settings</i> Anahi Otby • <i>Peace, Culture and Union</i>
18.00-19.00	Forward Look Plenary Discussion
19.30	Dinner

Sunday, 7 September

Breakfast & Departure

Abstracts, Posters & Short Oral Presentations

There will be no short talks other than those listed on the programme. All other abstracts have been accepted as posters.

Posters can be fixed with pins or tape onto poster panels. Poster size should be no more than 70 cm wide x 100 cm high. Use letters and drawings that can be read from approximately 100 cm distance.