



RESEARCH CONFERENCES

ESF-COST High-Level Research Conference

Networked Humanities: Art History in the Web

Hotel Villa del Mare, Acquafredda di Maratea • Italy
9-14 October 2010

Chair:

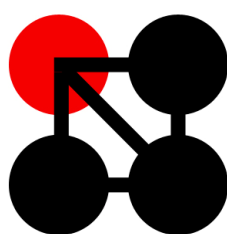
Hubertus Kohle - Ludwig Maximilian University of Munich,
Institut für Kunstgeschichte, DE

Programme Committee:

Claudine Moulin - Trier University, DE;

Lea Rojola - University of Turku, FI

www.esf.org/conferences/10342



networked humanities

Saturday 9 October

17:00 - 19:00 Registration at ESF-COST Desk

19:00 Welcome Drink

20:00 Dinner

Sunday 10 October

09:00 - 09:15 Opening Remarks
Hubertus Kohle - Conference Chair, Ludwig Maximilian University of Munich, Institut für Kunstgeschichte, DE

09:15 - 09:40 Introduction by ESF and COST
Arianna Ciula - European Science Foundation, FR
Claudine Moulin - Trier University, DE
Matteo Razzanelli - COST Office, BE

Session 1: Scientific Publishing

Chair: Patrick Danowski - Institute of Science and Technology, AT

09:40 - 10:20 **Gudrun Gersmann** - German Historical Institute Paris, FR
Networked publications

10:20 - 10:55 **Bernd Kulawik** - Stiftung Bibliothek Werner Oechslin, CH
From Top-down to network: long-time perspectives of scientific publication

10:55 - 11:25 Coffee Break

11:25 - 12:00 **Regina Wenninger/ Katarzyna Jagodzinska** - Zentralinstitut fuer Kunstgeschichte, DE /
International Cultural Centre in Krakow, PL
RIHA. Journal of the International Association of Research Institutes in the History of Art

13:00	Lunch
Session 2: Art History I	
Chair: Erik Champion - Massey University Auckland, NZ	
15:00 - 15:40	Halina Gottlieb - Interactive Institute, Kista, SE <i>Designing support activities for the interdisciplinary collaboration in Digital Art History</i>
15:40 - 16:00	Christina Kamposiori - Digital Curation Unit - IMIS, Athena Research Centre, GR <i>Collaboration in Art Historical Research: Looking at Primitives</i>
16:00 - 16:30	Coffee Break
16:30 - 16:50	Nuria Rodríguez-Ortega - University of Málaga, ES <i>Researching Art-History using the TTC-ATENEA system: interactivity-based approach</i>
16:50 - 17:30	Michele Barbera - Net7 SRL, IT <i>Linked Data & Semantic Web technologies in Arts & Humanities</i>
19:00	Dinner
Monday 11 October	
Session 3: Art History II	
Chair: Martin Warnke - Lüneburg University, DE	
09:00 – 09:40	Erik Champion - Massey University Auckland, NZ <i>Game-Based Learning in Collaborative Virtual Worlds</i>
09:40 - 10:00	Genaro Oliveira - The University of Auckland, NZ <i>Pixeling paintings: Web design and new perspectives for Art Historians</i>
10:00 - 10:30	Coffee Break
10:30 - 10:50	Susanne Schumacher - Zurich University of the Arts, CH <i>Approaches to web based workflows</i>
10:50 - 11:10	Tara Zepel - University of California, San Diego, US <i>Distributed Objectivities of Imagining: The Generative Scholarship Driving "Networked"</i>
11:20 - 11:40	Sara Serafini - University of Genoa, IT <i>For a new didactics of the history of art and similar subjects</i>
13:00	Lunch
Session 4: Social Tagging	
Chair: Hubertus Kohle - Ludwig Maximilian University of Munich, Institut für Kunstgeschichte, DE	
15:00 - 15:35	Ira Assent - Aalborg University, DK <i>Data Mining and the Social Web</i>
15:35 - 16:10	Gerhard Nauta - University of Leiden, NL <i>Do you see what we've seen? Using many eyes in search of similarities in the visual arts</i>
16:10 - 16:40	Coffee Break
16:40 - 17:15	Patrick Danowski - Institute of Science and Technology, AT <i>Is a personal network better than Google? Social networks as collaborative filter to find relevant information</i>
17:15 - 17:50	Robert Stein - Indianapolis Museum of Arts, US <i>Crowd-Sourcing Art History: Research and Application of Social Tagging for Museums</i>
17:50 - 18:10	Laura Commare - Ludwig-Maximilians-Universität München, DE <i>Improving Art Historical Search Engines by the Use of Social Tagging Principles: a Quantitative Analysis of the Artigo-ProjectData</i>
19:00	Dinner

Tuesday 12 October

Session 5: Museum/ Archive

Chair: Guenther Goerz - University of Erlangen, Institute of Computer Science, DE

09:00 - 09:20	Bianca Bocatius - Heinrich-Heine-Universitaet Duesseldorf, DE <i>Education and Learning in Museum 2.0</i>
09:20 - 09:40	Heikki Hanka - University of Jyväskylä, FI <i>Who has the right for (digital) cultural heritage?</i>
09:40 - 10:00	Carl Hogsden - University of Cambridge, UK <i>Museums, Communities and the Internet: Digital Research Environments</i>
10:00 - 10:20	Anna Khodorenko - Dnipropetrovsk National University, UA <i>Developing E-Library and interactive online learning at the Technical University of Ukraine</i>
10:20 - 10:50	Coffee Break
10:50 - 11:10	Szilvia Lakatos - Museum of Fine Arts, Budapest, HU <i>Future Potentials in the Digital Reproduction of Museum Collections</i>
11:10 - 11:30	Alexandra Reynolds - University of Kingston, UK <i>Re-presenting History in the Digital Age: A Case Study</i>
11:30 - 11:50	Ales Vaupotic & Narvika Bovcon - University of Ljubljana, SI <i>The Language of Archive Between Digital and Material: Projects Mouseion Serapeion and Jaques</i>
13:00	Lunch
15:00 - 19:00	Excursion to Maratea
20:00	Dinner

Wednesday 13 October

Session 6: Art

Chair: TBC

09:00 - 09:40	Francesca Gallo - University of Rome "La Sapienza", IT <i>From local networks to the web: Artistic research after Les Immatériaux</i>
09:40 - 10:20	Martin Warnke - Lüneburg University, DE <i>What's in a net? Or: the End of the Average</i>
10:20 - 10:40	Sabina Baci - Maastricht University, NL <i>A study case of digital portraiture on social networks: Facebook profile pictures</i>
10:40 - 11:10	Coffee break
11:10 - 11:30	Chanda Carey - University of California, San Diego, US <i>The web as Historical Archive of the Present: Marina Abramovic, The Artist is present</i>
11:30 - 11:50	Stacey Koosel - Estonian Academy of Arts, EE <i>Digital Identity and Artistic Research Methods</i>
11:50 - 12:10	Ruben Alcolea - Universidad de Navarra, ES <i>The Global Visual/ Multi perceptions</i>
13:00	Lunch

Session 7: Databases

Chair: Ira Assent - Aalborg University, DK

15:00 - 15:40	Guenther Goerz - University of Erlangen, Institute of Computer Science, DE <i>A framework for semantic object representation, knowledge processing, and scholarly communication</i>
15:40 - 16:00	Randall Cream - Royal Irish Academy, IE <i>DHO Discovery: Structuring uncertainty and ambiguity within data modeling to allow serendipitous discovery</i>

16:00 - 16:30	Coffee break
16:30 - 17:15	Martin Raspe & Georg Schelbert - Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte, IT <i>Working through Networking: Systematic Aspects of Web-Based Research Databases in the Humanities</i>
17:15 - 17:35	Ryan Egel-Andrews - Kings College London, UK <i>Towards hypothesis in art historical 3D modeling: A Visualization of Piet Mondrian's Studio at 5 rue de Coulmiers</i>
20:00	Get-together and Conference Dinner
Thursday 14 October	
08:00	Breakfast and Departure