

ESF-LiU Conference

## Re-Visiting the Contact Zone: Museums, Theory, Practice

17 - 21 July 2011 Scandic Linköping Vast, Linköping, Sweden



**EUROPEAN  
SCIENCE  
FOUNDATION**  
SETTING SCIENCE AGENDAS FOR EUROPE

 Linköping University

Chaired by: **Sharon Macdonald**, *University of Manchester, UK*  
Co-Chaired by: **Cilly Kugelmann**, *Jewish Museum Berlin, DE*

Organising committee: **Dominik Collet**, *Georg-August-Universität, DE*; **Helen Graham**, *Newcastle University, UK*; **Sally Hughes**, *University of Leicester and Oxford Brookes University, UK*; **Maria Toscano**, *University of Naples 'Federico II', IT*; **Jennifer Morgan**, *University of Manchester, UK*

<b>Sunday 17 July</b>	
17:00 – 19:00	Registration at ESF desk
19:00 – 20:00	Welcome drink
20:00	Dinner
<b>Monday 18 July</b>	
<b>Session I – Objects of Knowledge</b> <b>Chair: Maria Toscano</b> , <i>University of Naples 'Federico II', IT</i>	
9:00 – 9:15	Conference Opening <b>Sharon Macdonald</b> , <i>University of Manchester, UK</i>
9:15 – 10:15	<b>Marta C. Lourenço</b> , <i>University of Lisbon, PT</i> Doors to Knowledge: University collections and museums as intersections between past, present and future
10:15 – 10:30	Coffee break

10:30 – 10:50	<b>Suki (r. s) De Boer</b> , <i>VU University, NL</i> Corporate Art Venues as Heterotopias
10:50 – 11:10	<b>Angela Jannelli</b> , <i>Historisches Museum Frankfurt, DE</i> “Savage Museums” - The amateur museum as Contact Zone for people, objects and different forms of knowledge
11:10 – 11:30	<b>Emma Poulter</b> , <i>British Museum, UK</i> And <b>Carl Hogsden</b> - <i>University of Cambridge, UK</i> Contact Networks for Digital Reciprocity
11:30 – 11:50	<b>Carabelli Giuia</b> , <i>OKC Abrasevic/abart, BA</i> (Re)Collecting Mostar
11:50 – 12:30	Discussion
12:30 - 14:00	Lunch
<b>Session II – New Practices</b> <b>Chair: Sally Hughes</b> , <i>University of Leicester and Oxford Brookes University, UK</i>	
14:00 – 15:00	<b>Ken Arnold</b> , <i>Wellcome Collection, UK</i> Medicine and Science in the Contact Zone
15:00 – 15:15	Coffee break
15:15 – 15:35	<b>Diana Almeida</b> , <i>University of Lisbon, PT</i> “Writing Challenges: At the Frontiers of the Body,” Celebrating Every Voice
15:35 – 15 :55	<b>Rana Ozturk</b> , <i>The National College of Art and Design, IE</i> Curating a Contemporary Art Biennial as a Zone of Encounters: 11th Istanbul Biennial, What Keeps Mankind Alive
15:55 – 16:15	<b>Yannik Porsché</b> , <i>Johannes-Gutenberg-University Mainz, DE</i> Representing Migrants’ Identities in Museums. Transnational Knowledge and Memory Constructions at the Intersection of Institutional, Academic and Public Discourse
16:15 – 16:35	<b>Nora Sternfeld</b> , <i>Büro trafo.K, AT</i> Memorials as contact zones
16:35 – 17:15	Discussion
17:15-17:45	Break
17:45 -19:00	<b>Poster Session:</b> Informal ‘drop in’ session to have a look at the conference posters and to discuss the posters with their presenters
19:00	Dinner
<b>Tuesday 19 July</b>	
<b>Session III – Assembling culture</b> <b>Chair: Dominik Collet</b> , <i>Georg-August-Universität, DE</i>	
9:00 – 10:00	<b>Tony Bennett</b> , <i>University of Western Sydney, AU</i> Re thinking the museum: From exhibitionary complexes and contact zones to cultural assemblages
10:00 – 10:30	Coffee Break and Group Picture

10:30 – 10:50	<b>Marta Caradonna</b> , <i>Consiglio Nazionale delle Ricerche, IT and École des hautes études en sciences sociales, FR</i> The redefinition of the concept of the Ethno-Anthropological Museum in France and in Italy: the theoretical debate and the political strategy
10:50 – 11:10	<b>Larissa Foerster</b> , <i>University of Cologne, DE</i> Contact history in the making: the return of colonial anthropological collections from German museums to Namibia
11:10 – 11:30	<b>Serena Iervolino</b> , <i>University of Leicester, UK</i> Beyond the contact zone? The Museum of World Culture as a sharing space for dialogue and exchange
11:30 – 11:50	<b>Friedrich von Bose</b> , <i>Humboldt University Berlin, DE</i> The Humboldt-Forum as contact zone?
11:50 – 12:30	Discussion
12:30 - 14:00	Lunch
14:00	Excursion to Arbetets Museum
19:00	Get together drink & Conference Dinner

### Wednesday 20 July

#### Session IV: The Contact Zone

Chair: **Jennifer Morgan**, *University of Manchester, UK*

9:00 – 10:00	<b>Mary Bouquet</b> , <i>University of Utrecht, NL</i> The Interim Museum: Putting Objects in a Fresh Light
10:00 – 10:15	Coffee Break
10:15 – 10:35	<b>Caitlin Gordon-Walker</b> , <i>Trent University, Peterborough, CA</i> The Contact Zone as a Feast for the Senses: Multicultural Nationalism at the Royal British Columbia Museum

10:35 – 10:55	<b>Bryony Onciul</b> , <i>Newcastle University, UK</i> Decolonising the contact zone; examining engagement theory in practice
10:55 – 11:15	<b>Philipp Schorch</b> , <i>Victoria University of Wellington, DE</i> Contact Zones, Third Spaces, and the act of interpretation
11:15 – 12:00	Discussion
12:00-13:15	Lunch

#### Session V – Social Inclusion and “Co-Production” in the Museum

Chair: **Helen Graham**, *Newcastle University, UK*

13:15 – 14:15	<b>Anthony Shelton</b> , <i>University of British Columbia</i> , and <b>Eithne Nightingale</b> , <i>Victoria and Albert Museum, UK</i> Discussion
14:15 – 15:00	Coffee break
15:00 – 15:20	<b>Natalia Brichet</b> , <i>University of Copenhagen, DK</i> From contact zones to generative encounters - creating a 'common past' in Ghana

15:20 – 15:40	<b>Katarzyna Jagodzinska</b> , <i>International Cultral Centre, PL</i> Spaces that involve. Art museums for social inclusion in Poland
15:40 – 16:00	<b>Bernadette Lynch</b> , <i>University of Manchester, UK</i> 'Whose cake is it anyway?': working through conflict and confronting empowerment-lite in the museum-as-contact-zone
16:00 -16:20	<b>Mia Muurimäki</b> , <i>Aalto University, FI</i> Imagining an agonistic museum of contemporary art
16:20 – 17:00	Discussion
17:00 – 17:15	Break
<b>Session VI – Forward look</b> <b>Chair: Sharon Macdonald</b> , <i>University of Manchester, UK</i>	
17:15 – 18: 00	<b>Luca Basso Perresut</b> , <i>Politecnico di Milano, IT</i> Museums in/of the age of migrations. Trends and forms of a new museographical vision
18:00 – 19:00	Discussion
19:00	Dinner
<b>Thursday 21 July</b>	
Breakfast and Departure	