

**List of Accepted Posters**

1	Bhowmik	Samir	Post-Oil Museums: Imagining Museums Beyond Oil
2	Carabelli	Giulia	(Re)Collecting Mostar
3	Ciric	Ivana	The awakening of forgotten monuments in the era of digitalization - the union of technology and culture,
4	Dahl	Mette Irene	When the transnational does not transcend into a contact zone: The maritime museum as a case study
5	Ebert	Kathrin	Title to be announced
6	Fibiger	Thomas Brandt	Universal Aspirations: "Ethnographic Associations" in the New Moesgård Museum
7	Johansen	Eva Dagny	We and the others in museum dissemination
8	Mezzalama	Giulia	Portraying urban history: the educational function of the city's new museums
9	Müller	Insa	Limits to dialogue? A discussion of the notion of the museum as a dialogue institution
10	Muurimäki	Mia Susanna	Imagining an agonistic museum of contemporary art
11	Pérez- rubiales	Elena	The Self-illusion of the Unforgettable Aesthetic Experience
12	Schettino	Patrizia	How an immersive experience can re-define the "contact zone"? patterns of the visitors' experience in PLACE-Hampi, as a collaborative immersive experience about India and Hindu mythology.
13	Strachan	Aileen	Curious – Exploring stories, cultures and ideas in a changing city
14	Toscano	Maria	'A Minerals' tale. The Time Machine (co-authors: Carmela Petti and Maria Rosaria Ghiara, Centro Musei delle Scienze Naturali, Università degli Studi di Napoli Federico II, IT)