



Images and Visualisation: Imaging Technology, Truth and Trust
17 - 21 September 2012
Norrköping, Sweden

LIST OF ACCEPTED POSTERS

	Surname	First Name	Poster Title
1	Duffy	Joe	Singing Sand
2	Gali	Guia Camille	Building User Trust and Understanding with Metaphors
3	Haagensen	Trine Krigsvoll	Invisible worlds popularized – Truth as inscribed in the Planck all sky image in the Norwegian newspaper dagbladet.no
4	Haines	Elizabeth	Hamshaw Thomas, paleobotany and the battlefield: fields of interpretation in the early years of aerial photography
5	Mcghee	John	3D computer arts-led approaches to interpreting and visualising clinical data
6	Palm	Frederik	Realism: Disaster Photography as Mean of Art or of Science
7	Stahl-Timmins	Will	Seeing is Believing; The use of information graphics for presenting scientific data to non-expert audiences
8	Vaage	Nora	Visual versus conceptual approaches to the art/science interface
9	Winter	Peter	Visioning Abnormality: Why are radiography students always looking on the darker side of life?