



**Images and Visualisation: Imaging Technology, Truth and Trust**  
**17 - 21 September 2012**  
**Norrköping, Sweden**

**LIST OF ACCEPTED POSTERS**

|           | <b>Surname</b> | <b>First Name</b> | <b>Poster Title</b>  |
|-----------|----------------|-------------------|--|
| <b>1</b>  | Duffy          | Joe               | Singing Sand   |
| <b>2</b>  | Gali           | Guia Camille      | Building User Trust and Understanding with Metaphors   |
| <b>3</b>  | Haagensen      | Trine Krigsvoll   | Invisible worlds popularized – Truth as inscribed in the Planck all sky image in the Norwegian newspaper dagbladet.no                |
| <b>4</b>  | Haines         | Elizabeth         | Hamshaw Thomas, paleobotany and the battlefield: fields of interpretation in the early years of aerial photography                   |
| <b>5</b>  | Kummer         | Valerie           | Beautiful portrays of the mind. The importance of aesthetic strategies on knowledge creation and scientific practice in neuroscience |
| <b>7</b>  | López Cantos   | Francisco         | Simulation and Representation in Science. From Scientific Illustration to Computer Graphics  |
| <b>8</b>  | Mcghee         | John              | 3D computer arts-led approaches to interpreting and visualising clinical data  |
| <b>9</b>  | Palm           | Frederik          | Realism: Disaster Photography as Mean of Art or of Science   |
| <b>10</b> | Stahl-Timmins  | Will              | Seeing is Believing; The use of information graphics for presenting scientific data to non-expert audiences                          |
| <b>11</b> | Vaage          | Nora              | Visual versus conceptual approaches to the art/science interface   |
| <b>12</b> | Winter         | Peter             | Visioning Abnormality: Why are radiography students always looking on the darker side of life?                                       |
| <b>13</b> | Yavuz          | Ozan              | Unconsciousness of the Medium: On Objectivity and Intention of Visualization Tools   |