



RESEARCH CONFERENCES

ESF-LiU

Children's Literature and European Avant-Garde

Norrköping, Sweden 26 - 30 September 2012

LIST OF ACCEPTED POSTERS

Name	Affiliation	Poster Title
1 Malgorzata Cakowska & Grazka Lange	University of Gdansk, PL Academy of Fine Arts, ne, PL	<i>The Avant-Garde Visual Language in Polish Artists' Books Designed for Children (from the Early 20th Century to the Present) and its Social Reception</i>
2 Hyonbin Choi	University of Wisconsin-Madison, USA	<i>Girls in the World of Words: H.D.'s The Hedgehog and Gertrude Stein's The World Is Round</i>
3 Gabriela Glavan	West University of Timisoara, RO	<i>The Life and Times of the Penguin Apolodor. Gellu Naum and the "Minor" European Avant-garde</i>
4 Maria Linsmann	Picturebook Museum Troisdorf, DE	<i>Avant-garde Artists and their Picturebooks since 1945</i>
5 Sarolta Liposzi	Kecskemét College, HU	<i>The Avant-garde in the Hungarian Children's Literature</i>
6 Yolanda Morató	Universidad Pabo de Olavide, ES	<i>Bloomsbury Children: In the Cradle of British Avant-garde</i>
7 Madelaine Neumayr	University of Vienna, AT	<i>Bauhaus in the Picturebook: "Die Geschichte von Jan und Jon und ihrem Lotsenfisch" by Lou Scheper-Berkenkamp</i>
8 Beata Sniecikowska	Polish Academy of Sciences, PL	<i>What a Noise! What a Mess! Avant-garde Sounds and Images in Polish Literature for Children</i>
9 Hadassah Stichnothe	University of Tübingen, DE	<i>Illustrating Schwitters' "The Story of the Hare". Interpretative Closure and Textual Openness</i>