

Changing Publication Cultures in the Humanities - OAPEN

Budapest, November 27, 2009

Eelco Ferwerda Amsterdam University Press

Open Access Monographs

Traditional Monograph Publishing

Why Open Monographs make sense

Examples

Business models

OAPEN

OAPEN's approach OA books

Calculating OA publication fees

Funding publication fees

Achieving a European framework for books



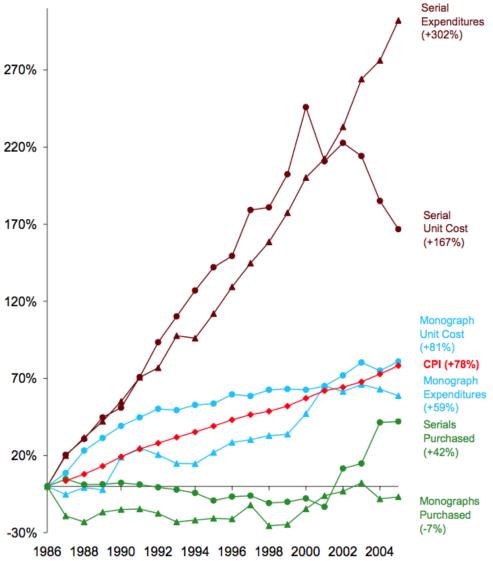
Traditional Monographs

Sales have been declining steadily since the 70's

- -Greco & Wharton: library purchases
 - 70's: 1500
 - Now: 200-300
- -Thompson: print runs & sales
 - 70's: 2000-3000 (print runs)
 - Now: 50% < 500 majority < 750 (sales)



Monograph and Serial Expenditures in ARL Libraries, 1986-2005*





Source: ARL Statistics 2004-05, Association of Research Libraries, Washington, D.C.
*Includes electronic resources from 1999-2000 onward.

Amsterdam University Press

Average print runs last 5 years:

»600

Percentage of books in PoD:

»50%



Why Open Monographs make sense

- Worldwide audience, increasing visibility
 & impact (Authors)
- Full text search & unrestricted access (Researchers)
- Increasing ROI in research (Funding agencies)
- Answering user needs (Libraries)
- Effective knowledge dissemination (Publishers)

Open Monographs: examples

OPEN HUMANITIES PRESS





BLOOMSBURY Academic

THE NATIONAL ACADEMIES PRESS





RICE UNIVERSITY PRESS





Open Monographs: business models

- OA edition + sold edition All
- Library-Press collaboration Some
- Institutional support for press Some
- Value added services ?
- Publication fee ?



OAPEN

Open Access Publishing in European Networks

- Developing an OA publication model for peer reviewed academic books in Humanities and Social Sciences
- Creating a large, freely available collection of current books in European languages in various fields of HSS
- Duration: 30 months
- Start: September 1, 2008
- Consortium: 7 University Presses and 2 Universities
- Coordinator: Amsterdam University Press, the Netherlands

Actions undertaken under the eContentplus Programme (2005-2008) to make digital content in Europe more accessible, usable and exploitable



Objectives

- Improve accessibility and impact of European research in HSS through promotion of OA for primary publications (monographs and edited volumes)
- Create and aggregate freely available peer reviewed HSS publications from across borders in an **Open Access Library**
- Engage stakeholders in the publication process
- Develop common funding models for OA books
- Adopt common standards and metadata to improve retrievability and visibility of HSS publications
- Reuse and share infrastructure (OAPEN platform)



The Consortium

- Six countries (Denmark, France, Germany, Great Britain, Italy and the Netherlands)
- Seven university presses as content providers
- Two universities, as technology and research partner
- Aimed at Academic publishers in Humanities and Social Sciences
- Building a network around OA publishing for stakeholders within the academic community



The Network

- Association of American University Presses - AAUP
- Scholarly Publishing and Academic Resources Coalition - SPARC Europe
- IMISCOE International Migration Integration Social Cohesion
- Arbeitsgemeinschaft der Universitätsverlage
- Purdue University Press
- Atlantis Press
- Institute of Economic Analysis & Prospective Studies at Al Akhawayn university
- Igitur, Utrecht Publishing & Archiving Services
- National Hellenic Research Foundation
- Open Book Publishers
- Universitat de Valencia
- Aarhus University Press
- Pickering & Chatto Publishers
- Aksant

- Université Libre de Bruxelles
- Editions de l'Université de Bruxelles
- Verlag der Österreichischen Akademie der Wissenschaften
- Polimetrica
- Ledizioni Ledipublishing
- Forlaeggerforeningen Danish
 Publishers Association
- Open Humanities Press
- Academia Press
- Unipub Oslo Academic Press
- Akademie Verlag
- Brill
- IOS press
- KITLV Press
- Oxford University Press
- SARC
- JISC Collections
- Athabasca UP



OAPEN: main results









OAPEN: OA model





- •Guidelines
- Calculation Model
- Quality Assurance
- Licensing Toolkit

OA Library



OAPEN's approach

- Hybrid model: Online and Print
 - Basic online edition is free (OA edition)
 - Other editions (print or PoD, e-reader) are sold
- Publishers can charge publication fee for OA edition
- License to publish (author retains copyright)
- Long term availability Online
 - Based on repository infrastructure



OAPEN's approach

- Who pays publication fee?
 - Research funder
 - University
 - Library (consortia)
- Why?
 - To ensure publication of peer reviewed research results
 - To ensure effective dissemination and unrestricted access

Publishing OA Books: collaboration

Publishers:

- Organise peer-review
- Offer services for OA publication based on calculation of costs
- Publish and sell other editions
- Share revenues on sales with funders?

Funders:

Set criteria for OA publications:

- Quality standards
- Reasonable publication fee, or
- Model for calculating publication fee

Provide publication funds



Calculating OA edition

OA edition:

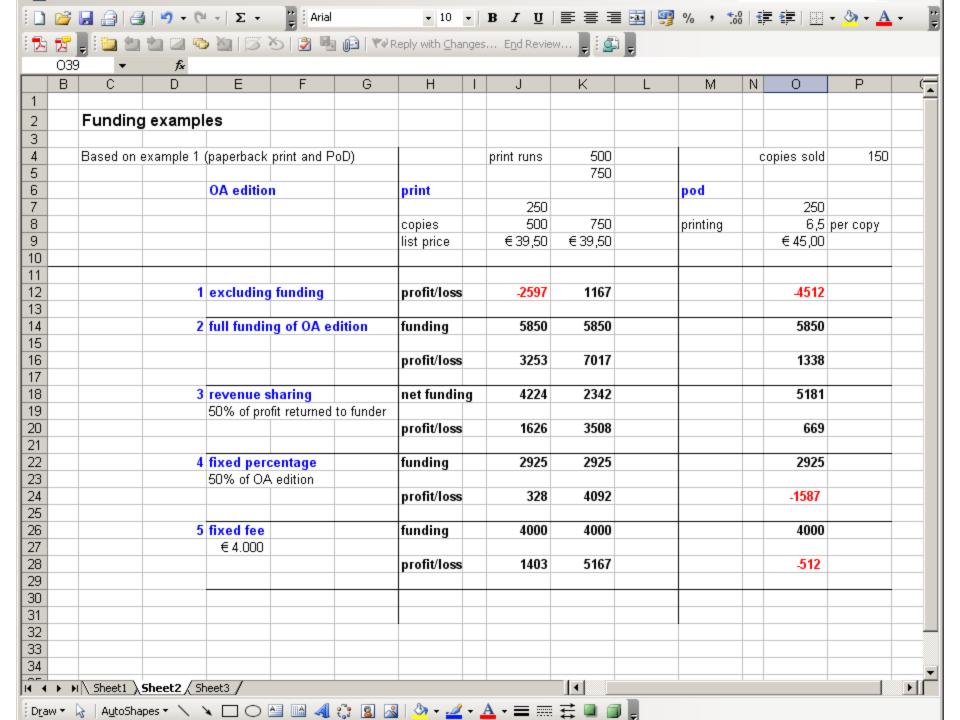
- Organising peer review
- Editing
- Formatting
- E-platform costs
- Basic Marketing
- Overhead

Printed (PoD) edition:

- Design
- Printing (uploading)
- Distribution
- Marketing & sales
- Royalties
- Overhead



5	Calculating the	OA edition at AUI						
6 7 8	Example paperbac part of se	k monograph ries - existing format tions, tables, graphics						
9 10	no ilustra 250 page	tions, tables, graphics						
11	semi auto	mated production		print runs	500	0	opies sold	150
12 13	OA edition		print		750	pod		
14	OA EUIGOII		print					
15 16	pages	250	copies list price	500 € 39,50	750 € 39,50	printing	6,5 € 45,00	per copy
17	pages	250	list plice	6 33,30	6 33,30		C 45,00	
18 19	peer review	400	cover	275	275	cover	275	
20 21	editing	2100	printing	1650	1950	printing	975	150 copies
22 23	formatting	450	marketing & sales	746,55	1161,3	marketing & sales	472,5	
21 22 23 24 25 26	xml to pdf	300	distribution	1067	1659	distribution & uploads	675	150 copies
27	e-platform	25						
28 29 30	basic marketing	300						
31	indirect personnel c	1300	indirect personnel co	1550	1550	indirect personnel co	1550	
32 33 34 35	overhead	975	overhead	1058	1319	overhead	790	
35 36	total costs	5850		6346	7914		4737	
37 38								
39 40			copies sold	450	700	copies sold	150	
41 42			list price	€ 39,50	€ 39,50	list price	€ 45,00	
43 44			turnover	17775	27650	turnover	6750	
45 46			commision	7110	11060			
47			net turnover	10665	16590			
49 50			costs	6346	7914	costs	4737	
48 49 50 51 52 53 54 55 56			royalties	1067	1659	royalties	675	
53 54	10	0% funding	profit/loss	3253	7017	profit/loss	1338	
55 56		no funding	profit/loss	-2597	1167		4512	
Sheet1 Sheet2 Sheet3								



Funding OA Books: principles

Research and dissemination of results belong together:

- Research funding should include dissemination costs
- Funders' OA policies should be extended to include OA publishing (green *and* gold):
- Budgets for OA publishing should be open for articles *and* books
- Publishers should develop OA Publishing as a service to the Scholarly community





. . . opening access to research
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Research funders' open access policies

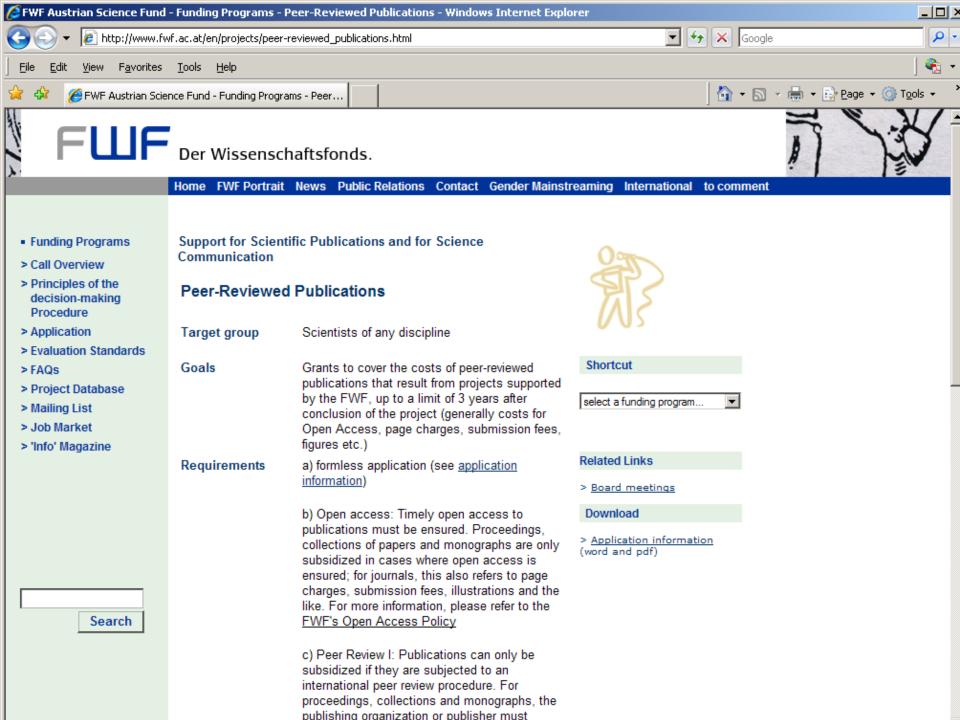
Use this page to find a summary of policies given by various research funders as part of their grant awards. Information <u>about JULIET</u>, and the breakdown of funders' policies is given in the <u>Key</u> below the table. Please use our <u>Notification Form</u> to submit details of new policies.

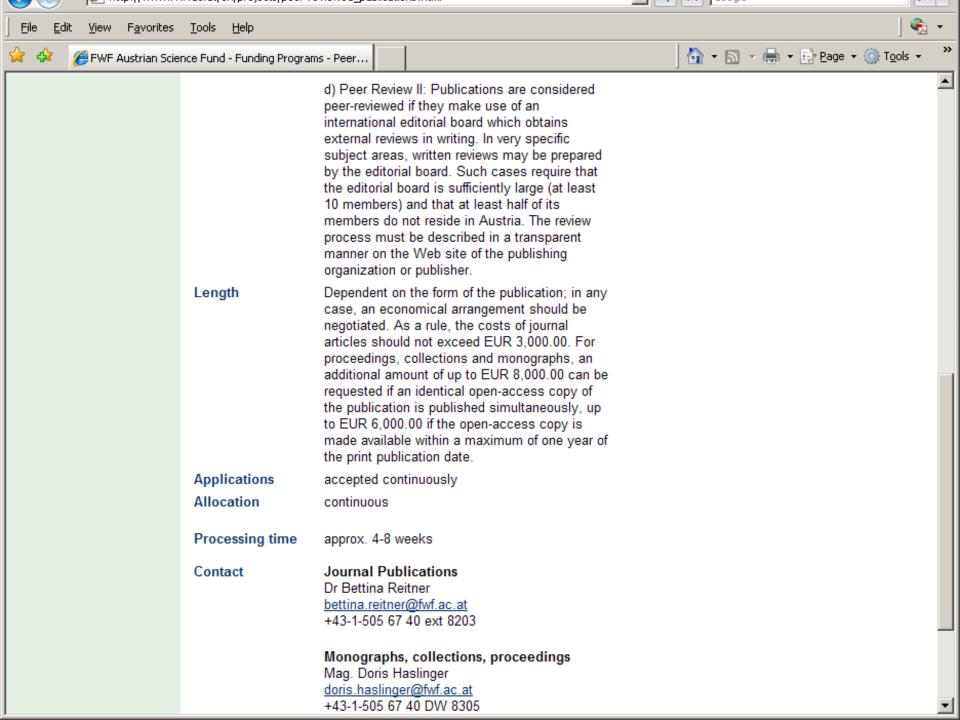
Click on the relevant column heading to re-sort by Country						
Funding Organisation (linked to their JULIET summary)		ons Policy Open Access Publishing	Data Archiving Policy	Country		
Académie suisse des sciences humaines et sociales (ASSH) see: Schweizerische Akademie der Geistes- und Sozialwissenschaften (SAGW)				Switzerland		
Agence Nationale de la Recherche (ANR)	\mathscr{A}			France		
Alliance canadienne pour la recherche sur le cancer du sein (ACRCS) see: Canadian Breast Cancer Research Alliance (CBCRA)				Canada		
Arthritis Research Campaign (arc)	$\mathscr{A}\mathscr{A} -$			United Kingdom		
Arts and Humanities Research Council (AHRC)	\mathscr{A}			United Kingdom		
Australian Research Council (ARC)				Australia		
Austrian Science Fund see: Fonds zur Förderung der wissenschaftlichen Forschung (FWF)				Austria		
Autism Speaks	\mathscr{A}			United States		
Biotechnology and Biological Sciences Research Council (BBSRC)	W — —		Q Q	United Kingdom		
British Heart Foundation (BHF)	$\mathscr{A}\mathscr{A} -$			United Kingdom		
Canadian Breast Cancer Research Alliance (CBCRA)	$\mathscr{A}\mathscr{A}$			Canada		
Canadian Cancer Society (CCS)	\mathscr{U}	\mathscr{A}		Canada		

Research funders' OA policies

- OA Archiving (Green OA):
 - 38 Research funders (15 countries)
 - 16 National research councils
- OA Publishing (Gold OA):
 - 21 Research funders
 - 8 National research councils
 - 1 includes books: Austrian Science Fund (FWF)







Next steps for books

OAPEN proposal for pilot in **OA** book publishing:

- Goal: Establish a European framework for OA books
 - Set up limited publication funds for books (3 years)
 - In various European countries
 - Collaboration of research funders and publishers
 - Test models, compare and evaluate results
 - Come up with recommendations for an OA framework for books





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Open Access Publishing in European Networks

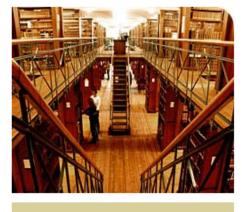
Publishing humanities monographs in Open Access

OAPEN is a project in Open Access publishing for humanities and social sciences monographs. The consortium of University-based academic publishers who make up OAPEN believe that the time is ripe to bring the successes of scientific Open Access publishing to the humanities and social sciences.

The OAPEN partners are all active in the Open Access movement already, with details available on their pages on this site and on their own websites.

The project will find useful, exciting and beneficial ways of publishing scholarly work in Open Access, enhancing access to important peer reviewed research from across Europe. Most importantly it will find a financial model which is appropriate to scholarly humanities monographs, a publishing platform which is beneficial to all users and create a network of publishing partners across Europe and the rest of the world.

The partners:



View a PowerPoint demonstration about the OAPEN eContentplus project. View now.

Amsterdam University Press

Funding OA Publications

- The need for an OA funding mechanism is being recognised (for OA Journals)
- March 2009 report from Research Information Network / UK Universities:

'Paying for Open Access Publication Charges'

Guidelines for Higher Education and Research Institutions, Publishers and Authors



Some Key Recommendations

Higher Education Institutes should:

Establish dedicated budgets to which researchers can apply for funds to meet the costs of publication fees

• **Funders** should:

Clarify how they will provide support for researchers in meeting their open access policies in general, and the payment of publication fees in particular