HUNGARIAN ACADEMY OF SCIENCES (HAS)
EUROPEAN SCIENCE FOUNDATION (ESF)
Standing Committee for the Humanities (SCH)
Changing Publication Cultures in the Humanities
Budapest – Hungary, 27-28 November 2009

Workshop Programme and Agenda

ESF would like to thank the Hungarian Academy of Sciences for hosting the workshop at the Academy building in Budapest and for sponsoring the lunch on Friday 27 November 09

Thursday 26 November 2009

Arrival of participants in the afternoon

20:00   *Dinner*

Guests

President József Pálinkás (Hungarian Academy of Sciences)
Vice-President Norbert Kroó (Hungarian Academy of Sciences)
Gábor Makara (Chair of the Hungarian ESF Board)
Arianna Ciula (Science Officer, SCH ESF)

Friday 27 November 2009 - Day 1

09:00   Welcome and Introduction

Norbert Kroó, Vice-President of the Hungarian Academy of Sciences

Milena Žic-Fuchs, University of Zagreb - Croatia
Chair ESF Standing Committee for the Humanities

09:10   Keynote lecture I

Prof. Milena Žic-Fuchs, University of Zagreb **-** Croatia
"The future of publications in the Humanities: From the perspective of evaluation"

09:50   Session 1: The new horizon of electronic publications

Chair: Péter Dávidházi

❖ **Jacques Dubucs,** Ministère de l'Enseignement Supérieur et de la Recherche - France
"Humanities, Human Sciences, and Digitalization"

❖ **István Kenesei,** Hungarian Academy of Sciences - Hungary
"E-Reference Database for the Humanities"

10:50   *Coffee break*

❖ **Eelco Ferwerda**, OAPEN, Amsterdam University Press – The Netherlands
"Open Access Publishing in European Networks"

❖ **Luca Codignola,** University of Genoa – Italy (apologies)
"Too much of a good thing, or being swamped by the web: A historian's ordeal"

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12:00	*Business Lunch sponsored by the Hungarian Academy of Sciences*

14:00	**Session 2: Monographs as an endangered species in the humanities**

Chair: Bernhard Palme

❖ **Sarah Stanton,** Cambridge University Press - UK
"The academic monograph - survival of the fittest or an endangered species?"

❖ **Ulrike Landfester,** University of St. Gallen – Switzerland (apologies)
"Open access cultures: The monograph problem"

❖ **Vera Szöllösi-Brenig,** Volkswagen Stiftung - Germany
"Performing excellence in the Humanities: The funding initiative 'opus magnum' of the Volkswagen Stiftung"

15:30	*Coffee break*

❖ **Naomi Segal,** Institue of Germanic and Romance Studies, University of London - UK
"Academic publishing at academic institutions: New solutions to an old problem"

❖ **Wlodzimierz Bolecki,** The Polish Academy of Sciences and Humanities - Poland
"Humanities Monograph Series of the Foundation for Polish Science"

17:30	**End of first day sessions**

19:30	*Cultural Event: Concert by the Helsinki Philharmonic Orchestra at the Palace of Art, followed by dinner*

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Saturday 28 November 2009 - Day 2

09:00   Keynote lecture II

Ferenc Kiefer, ERIH Steering Committee, ESF
"*ERIH's role in the evaluation of research achievements in the Humanities*"

09:40   Session 3: Publications and the problems of "lesser used" languages

Chair: Claudine Moulin

❖ **Maria Agren,** University of Uppsala - Sweden
  "*Arguments for and against the increasing use of English in the Humanities*"

❖ **Svetlina Nikolova,** Cyrillo-Methodian Research Center at Bulgarian Academy of Sciences
  "*On the use of „lingua franca" and local languages in the publications of the Humanities*"

10:40   *Coffee break*

❖ **Rüdiger Klein,** European Federation of National Academies (ALLEA) – The Netherlands
  "*The European Academies as academic publishers*"

❖ **Kostas Gouliamos,** European University – Cyprus (apologies)
  "*Corresponding to the diagnostics of asymmetries: the morphological management of publication bias in Humanities*"

12:00   *Sandwich Lunch at Academy*

14:00   Session 4: The changing rationale of editing in electronic publications

Chair: Milena Zic-Fuchs

❖ **Edward Vanhoutte,** Royal Academy of Dutch Language and Literature - Belgium
  Marilyn Deegan, King's College London - UK
  "*Electronic publication and the future of scholarship: The editor's perspective*"

❖ **Gábor Kecskeméti,** Universitas Press - Hungary
  "*Electronic textual criticism: A challenge to the editor and to the publisher*"

❖ **Bernhard Palme,** University of Vienna & Austrian National Library - Austria
  "*Electronic media and changing methods in classics*"

15:30   *Coffee break*

❖ **Andrea Bozzi,** Institute for Computational Linguistics, CNR - Italy
  "*Computer-assisted scholarly editing of manuscript sources: Some experiments on old documents using PKT (Pinakes Text)*"

❖ **Claudine Moulin,** University of Trier - Germany
  Georg Schelbert, Bibliotheca Hertziana Max Planck Inst. für Kunstgeschichte, Rome - Italy
  "*The dynamics of digital publications: texts, images and artefacts*"

17:30   End of second day sessions

20:00   *Dinner*