

Roadmapping Science in Society

Answers and Presentation by Hanns-J. Neubert for ESF-workshop Paris 2009-06-30

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ANSWERS**Does the term "Dialogue" properly characterise a new position of science in society?**

Actually, "dialogue" is not a new term used in the relationship between science and the public. It has been proposed since long, but hardly filled with meaning, if at
5 all. If the EFS succeeds to fill the term with meaning it would be a real new start.

In the past, the word "dialogue" has mostly been proposed by the mighty to get a feedback from the "customers" in order to adapt the services to the needs. Thus "dialogue" in my ears
10 is more or less an instrument of PR/communication/dissemination with a back-channel. The public may be involved in a decision, but it cannot participate, and thus not really influence the methods and the goals.

15 For a participatory attempt, as it should be more appropriate for a democratic society, I propose the term "debate".

What are the potential benefits and weaknesses of a Dialogue approach compared with other approaches such as communication, dissemination, diffusion or expertise?

It has a back-channel, which most other means of communication do not have. Communication, dissemination and diffusion are more or less PR tools in order to convince the
20 target group of goals which are not necessarily their own, or

to propose benefits which are often only promises.

How is Science–Society Dialogue practised today?

It is not really practised in the meaning of the word.

Impact: What is the public?

Simply all those brave people working hard to pay their taxes, from which a share is allocated to put a certain class
25 of people into the position to do scientific research.

Please, no more definitions of a “public”. There should be a number of definitions around developed already by social scientists. Choose from those. Do not invent the wheel anew.

Evaluation: What criteria should be used in the evaluation of research in its many facets?

I understand that scientists always need evaluation criteria
30 to the “scientificness” of everything what they do. But imposing criteria for human and democratic communication processes is not always adequate. These are processes very similar to chaotic processes, following habits, fashions, and even differing experiences of generations or age groups. They
35 all change with time making it difficult to develop sustainable criteria.

A widely used criterion is the usefulness of science for the society. But that is too narrow, even for the public interested in science. Other criteria could be the benefits
40 for the cultural development of a society or simply the wish

to understand the world. But I doubt that this is measurable.

Evaluation: How to make them pertinent, also in the long term?

I fear there is no enduring receipt, as habits, fashion and the way people communicate can change very rapidly and unforeseeable with time. To find receipts to make a dialogue
45 pertinent, you need forecasts. And forecasts are not possible, not even in scientific research or computer models.

Accountability: What information does research need, and what do the co-actors of research in society need for a better understanding?

They need to know the demands of society. Which also means that the public is in the position to formulate its needs, which is basically an educational question. Unfortunately
50 Europe is currently, through the Bologna process, on the way to produce at least one whole generation of illiterate students, leading to a society which might be ignorant of science, like in the USA where science in the society has been totally absent until the Obama administration.

PRESENTATION

Intro

55 The European Union of Science Journalists (EUSJA) and I
myself welcome the achievements of ESF to improve the
relationship between science and society. I myself have been
involved as expert evaluator since the 5th research framework
programme of the European Commission in science and society
60 issues, or as it is called nowadays: science **in** society
issues.

As evaluators, we started to ask for communication and
dissemination plans and outcomes very early, however this was
for several years seen by scientists as an added bureaucratic
65 demand. Only in recent years the input became more
substantial, though I sometimes still feel that a number of
scientists think that relations with the public are under
their level, though it seems now to be routine in science
proposals.

70 Besides: From my experiences as science journalist I
recognised, that top-scientists usually also are great
communicators. Thus supporting excellent science means also
to support dialogue.

Comment on ESF background papers and topic

When I read the background papers to this workshop, I saw a
75 lot of science, a lot of theoretical models from
communication science, but only little about the real

communication between people, science and audiences, a métier in which science journalists act every day at least 8, 10, 12 or more hours. In the presentation of Jean-Pierre Alix,
80 session 2, I heard mainly references to theories of non-communicators like Kant or Descartes, but no reference to science communicators like Humboldt or Einstein.

Another point, where I have to correct Jean-Pierre Alix: Scientists are the **sources** of information, whereas the media
85 are only the **channels** to transport the information, not sources themselves! He is right in quoting, that the public trusts more the scientists than the media, but it's the media which tell the public that it can trust scientists.

However, I am utmost happy to read that you are seeing the
90 problems in the relation between science and society. And I was aware that this event today and tomorrow is in my eyes the first one which really can change this relations – after so many smaller and often unsuccessful trials everywhere in Europe.

95 So: Congratulations, that you brought this up.

EUSJA and the research organisations

ESF is a bit younger than EUSJA, which was founded in 1971, but from the very beginning of ESF, we both ESF and EUSJA had been good partners.

Since a couple of years while competing for research funds,
100 PR became more important for the science institutions and

organisations, but real relations with the public were left behind. And in many organisations the accountants became more important than the visionaries.

I do not know how this was in ESF, but e.g. EUSJA was
105 confronted by the fact that after many years of good
relations, journalists, their democratic functions, and their
input and ideas regarding science and the public were no
longer of use, and ESF quit our relationship. However, being
a grass-root organisation ourselves, we found in EuroScience
110 a more visionary partner and with EuroScience EUSJA feels
quite close to the real scientists, especially as the ESOF
conferences turned out to be a quite successful debate tool
for Europe.

So I was surprised and also very, very happy to hear that ESF
115 saw that there is still a problem, and is obviously very
engaged in tackling the problem.

Missing real communication

What has been done by science in the past years has been
mainly a one-way communication, which has of course its place
in the public relation mix: Sending out information.

120 Attempts for dialogues have been mainly a one-way
communication with a back-channel for comments, not really
creating a relationship on eye level of citizens as clients
and the science as deliverers.

Do not misunderstand me, science is a top down cultural

125 activity in its own right, and with own decision processes
which should be independent from day-to-day politics. Science
is a cultural activity for which the society pays for in
order to become more knowledgeable, more in the know.
Technology on the other hand is a bottom-up activity
130 connected to arts and handicraft, which may use results from
science in order to improve its skills and tools.

Other attempts like science museums are more or less
amusements fairs. People go there, have fun and leave. I
doubt that they can deliver a sustainable knowledge basis.

Science Debate Germany 2009

<http://www.wissenschaftsdebatte2009.de>

135 In Germany one of the national members of EUSJA, the German
Science Writers TELI, started a science debate in the current
pre-election phase of the German parliamentary elections
coming September. Besides being translators of scientific
results, describers of the world, or story tellers, in a
140 democratic society they have also a function as mediators
between science, politics and the public. The German
journalists took up just this aspect of their function and
started the debate without any funding, with very limited
time for unpaid work, just driven by the idea that something
145 has to be done in the science-society-relationship – the same
idea which bring you all here together today in Paris.

The rules of the science debate are very simple: Collecting
ideas, visions and demands from science, concentrate them
into 10 to 20 questions put to prime political candidates,

150 and publishing their answers on the internet. In a third step
citizens are invited to give their comments, ideas and vision
by filling out a questionnaire, commenting to blog
contributions, in web-2.0-communities or on Twitter. Every
couple of days the state of the debate is published.

155 As journalists we are of course seen by our colleague
journalists. Through this awareness-rising we hope to bring
science questions more into the centre of the elections and
thus out to the public.

Our role model was a similar action by US-American colleagues
160 who helped us a lot in bringing the German debate on the
road.

If successful, EUSJA will take over from the testbed and rise
it to the European level, which we can do using our 27 member
organisations in the European countries, whereas EUSJA itself
165 will tackle the European aspect.

All main science and technology organisations welcomed the
German science debate, like the German Acatech, Fraunhofer,
Helmholtz Society, Max-Planck-Society and others.

Headwind from Science

But we found also headwind. The German Research Foundation
170 DFG, which is also member of ESF, refused to support the
science debate with two arguments:

1. DFG wants to stay unpolitical. This is a position which is
outdated since 30 or 40 years and it was interesting for us

journalists to hear such a argument even today. Besides,
175 threatened by budget cuts from the German government
recently, the President of DFG interfered with a utmost
political speech with the parliamentary discussion.

2. DFG is not interested in a science debate because it sees
that science gets enough support from the government, because
180 DFG recently received a substantial add-on for its funding –
after the political interference of the President of DFG. Let
me describe the situation in Germany a bit overstated:
Science has been bought by the politics in order to keep its
mouth shut.

185 However, the debate is running, the German DFG is out and
others may shape German science politics in the future. I
really wish and hope that you as ESF can convince your
members to become more open, even open for proposals from the
citizens, as you stated in your workshop programme.

Offer

190 You have of course the full support of the European science
journalists. And if we can help you to reach your targets, we
will help and give support. We as journalists think that
dialogues and debates about science are utmost important in
Europe. In that respect Europe clearly outclasses the US.

195 However, we are journalists and want to be neutral as far as
possible, we want to continue to function as advocates of our
audiences, and thus we also want to allow us to be critical.
But we are common in the goal that science and society

dialogues and debates are very necessary.

200 A last advice: Just start something. If you meet somebody on
the train and you want to talk to this person, you do not
make a big plan before you open your mouth. If you said
something wrong, you always have the chance to do it better
next time. The communication process is an interaction which
205 changes constantly over time, sometimes very rapidly. If you
make plans, make them particular flexible and listen always
to your audience.

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