

ESF – Research Networking Programme: PALATIUM 2010-2015
WP2: Habsburg Spheres: exchanges and influences?

FINAL SCIENTIFIC REPORT

FELIX AUSTRIA

Family Ties, Political Culture and Artistic Patronage between Habsburg Court Networks in European Context (1516-1715)

XI INTERNATIONAL WORKSHOP

Fundación Carlos de Amberes (FCA), Madrid (SPAIN), 30 Nov.–2 Dec. 2010.

1. SUMMARY

The first ESF-PALATIUM meeting in Madrid was inspired by the famous Habsburg motto *distikon*: ‘*Bella gerant alii, tu felix Austria nube. / Nam quae Mars alii, dat tibi diva Venus*’. The Habsburg Dynasty obtained fruitful advantages through its marriage policy, preserving close and continuous ties with several royal or princely families across Europe (Valois-Burgundy, Trastámara, Avis, Jagellon-Vasa, Wittelsbach, Farnese, Medici, Gonzaga, Savoy...), and thus creating a complex network of courts. The expansion of the Habsburg network provoked reactions in the European world of courts ranging from reception and assimilation to outright rejection. The contributions to the meeting had charted these complex phenomena of exchange (understood both in the positive and the negative sense), with the aim of defining clearly the Habsburg courtly identity in relation to the European context.

2. DESCRIPTION OF THE SCIENTIFIC CONTENT OF AND DISCUSSION AT THE EVENT

A. Expanding the House of Austria. Habsburg Influence and the Reactions It Provoked: Reception, Assimilation, Exchange, and Rejection

The expansion of the House of Austria established contact with different ceremonial traditions and caused a complex process of exchange, reception, assimilation or rejection in the configuration of those European courts linked more or less with the Habsburg Networks (tradition, legitimacy, conservation of their patrimony or innovation). The family strategies and the representation of the dynastic virtues and family ties with other dynasties in the royal residences (whether through their spatial organisation, architectural expression, decoration or furnishings) had been considered in the first part of the meeting. In particular, the cooperation, or common political, strategic, ideological or dynastic interests between the two main Habsburg branches (Spanish and Austrian) had been analyzed in terms of affinity, conflict or emulation.

B. Saving Distance: Instruments to Keep in Touch and to Preserve Influence (letters, gifts, agents and visits)

Secondly, how were distances bridged in this complex world, specifically in the Habsburg Dynasty network spread across Europe? The circulation of models and ways of life, for the education of princes and other young members in foreign courts was made possible through a variety of means: letters, gifts, menageries, special consumption goods, agents and visits were used as instruments to keep in touch, to cultivate and preserve family ties, intimacy or political influence. Also, the exchange and recruitment of skilful servants (artists, engineers, gardeners, artisans, domestic workers, counters, religious assistants...) facilitated the exchange of experiences, information and affection.

C. Spaces for Privacy and Intimacy

One of the elements that define the ceremonial style of the main Habsburg courts – as has been stressed many times in the past – is the growing control of the access to the sovereign and royal family, introducing a language of distance and favour, decor (*decorum*) and magnificence. The third section of our meeting had been dedicated to the spatial and formal expression of this distance/closeness, i.e. to the study of the spaces reserved for privacy and intimacy in royal residences, considering also the extension of royal space and life to other family courts (e. g. the Royal Monastery of the *Descalzas* in Madrid). Characteristic differences in understanding the ruler's intimacy and other modes of spatial expression found at other courts may serve to highlight the specificity of Habsburg court life.

D. Calendar for Court Life: Defining uses of Court Residences (specialization, functionality, privacy, devotion, sports...) and Court Short Movements

The uses and development of the royal residences were defined by the rhythm of court life, hobbies, agenda and short movements of the royal family. That had been the object of study proposed for the last section of our meeting: impact of permanent court residence and creation of a seasonal circuit of royal houses (palaces, monasteries, hunting houses, private residences...); traditional uses and adaptation to new tastes (re-decoration, modernization and specialization); confrontation of these patterns with other European courts.

3. RESULTS AND IMPACT OF THE EVENT.

Research Projects linked to the workshop:

This scientific workshop has been developed in relation with the 'Working Party 2: Habsburg Spheres: exchanges and influences?' of the ESF-RNP *PALATIUM. Court Residences as Places of Exchange in Late Medieval and Early Modern Europe (1400-1700)*, and as part of two research projects:

- 1) a Coordinated Research Project in Fundación Carlos de Amberes financed by the Spanish Ministry of Science and Innovation (MICINN, ref. HAR2009-12963-C03) about *Power Management, Court Patronage & Financing Capital at the Hispanic Monarchy (1580-1715)*; team members involved in this meeting as speakers or participants invited: Bernardo J. García García, Elvira González Asenjo, Carmen Sanz Ayán, José Antonio López Anguita, Alicia Esteban Estríngana.

- 2) a scientific cooperation with the Research Project dedicated to the study of the Hofburg in Vienna (Österreichische Akademie der Wissenschaften): *1519-1521/22 bis 1705. Die Residenzen der Renaissance und des Frühbarock. Die Wiener Hofburg im 16. und 17. Jahrhundert. Bau- und Planungsgeschichte, Funktion und Bedeutung*; team members involved in this meeting as speakers or participants invited: Herbert Karner, Andrea Sommer-Mathis, Renate Holzschuh-Hofer, Jochen Martz.
<http://www.oeaw.ac.at/kunst/projekte/hofburg/hofburg.html>

Connection with forthcoming meetings in PALATIUM Network:

The contents and research trends of this workshop are closely linked with two other meetings that will take place in France and Austria during 2011:

- 1) International Workshop: *Princes, princesses and their Lodgings. A comparison of men and women lodgings among the elite of European aristocracy 1450 - 1650*
VIIe Remcontres d'Architecture Europeenne (Paris, FRANCE, 28-30 June 2011)
Organized by the INHA (Institut nationale d'histoire d'art)
- 2) International Conference: *The Habsburgs and their Courts in Europe, 1400–1700*
Between Cosmopolitism and Regionalism (Vienna, AUSTRIA, 7-10 December 2011)
Organized by the Austria Academy of Science and the Slovak Academy of Science

Publicity:

This workshop has been announced at universities, research institutes, cultural & scientific foundations, museums & libraries by:

- Full Color Posters (100 copies);
- Full Color Brochures (2.000 copies);
- Full Color Inaugural Conference Invitation Card (6.000 copies);
- E-mail Lists and websites (ESF, FCA, PALATIUM, FEHM, UCM, UAM,...).
- Full Color Brochures of PALATIUM-ESF/RNP (50 copies) and other ESF activities (Humanities) distributed during the workshop.

Audience:

The total number of scholars involved in this workshop (including 22 speakers and 12 participants invited to the discussions) was 34.

There were also 42 free formal inscriptions (University & PhD students, young & senior researchers, curators, university professors), and other 20 people as occasional public during the scientific sessions. In addition, the Inaugural Conference and the presentation of ESF Research Networking Programme were followed by almost 200 people.

Collective Scientific Monograph:

The main results and scientific discussions of this workshop will be published as a selection in a written version by the Fundación Carlos de Amberes according to international scientific standards into a special collection of Collective Monographs

(www.fcamberes.org). The languages used at this volume will be English or Spanish.
Print run: 750 copies.

4. FINAL PROGRAMME



TUESDAY, 30TH NOVEMBER

19.00 – 20.30 **Inaugural conference.**

Court Residences as Places of Exchange in Late Medieval and Early Modern Europe (1400-1700); KRISTA DE JONGE.

ESF-PALATIUM Presentation, ARIANA CIULA (ESF, Strasburg).

WENDESDAY, 1ST DECEMBER

9.30 – 12.45

A. Expanding the House of Austria. Habsburg Influence and the Reactions It Provoked: Reception, Assimilation, Exchange, and Rejection

- *Paradox of power: dynastic politics versus imperial politics under Charles V and Ferdinand I as reflected through their residences*; RENATE HOLZSCHUH-HOFER.

- *Networks between the Habsburg Court in Innsbruck and Italy in the 16th and 17th century*; VERONIKA SANDBICHLER.

- *Les De Aetatibus Mundi Imagines de Francisco de Holanda. Entre Lisbonne et Madrid. Un livre pour l'éducation du futur Philippe III*; SYLVIE DESWARTE-ROSA.

- *Archduke Leopoldo Guillermo and his gallery of paintings*; RENATE SCHREIBER.

Discussion

12.45 – 14.00

Short-papers (Palatium Grants)

- *Memory and expansión of Philip II's Universal Monarchy: The Imperial Archive of Simancas*, LAURA FERNÁNDEZ-GONZÁLEZ.

- *Battle iconography in courtly residences: some considerations on the "problematic" case of Peter Snayers (1592-1667)*; LEEN KELCHTERMANS.

- *"Un atto tanto pregiudiziale alla mia persona per l'ordini che ho": conflicts of protocol precedence between Madrid and Vienna (1648-1659)*, LUIS TERCERO CASADO.

Discussion

16.00 – 19.00

2. Saving Distance: Instruments to Keep in Touch and to Preserve Influence (letters, gifts, agents and visits).

- *Woman as Agent and Informer: Vienna and Prague in the 1620 decade through Lobkowitz family correspondence*; PAVEL MAREK.

- *Family Ambassadors as cultural and theater agents in Seventeenth Century*; ANDREA SOMMER-MATHIS.

Discussion

THURSDAY, 2ND DECEMBER

9.30 – 12.45

3. Spaces for Privacy and Intimacy

-*The Golden Age in front of the castle's walls: Gardens of the 16th century at the Hofburg in Vienna*; JOCHEN MARTZ.

-*Kaiser Ebersdorf: Maximilian II's Pleasure Palace and Exotic Menagerie*; ANNEMARIE JORDAN GSCHWED.

-*Private and intimate spaces in the court of Philip II: the role of Ana Dietrichstein as lady-in-waiting in the royal Household of Anne of Austria, Isabella Clara Eugenia and Catalina Micaela*; VANESSA DE CRUZ.

-*Court and Ceremonial spaces of the royal bastard: D. Juan José de Austria*; ELVIRA GONZÁLEZ ASENJO.

Discussion

12.45 – 14.00

Short-papers (Young Researches)

-*The princely Horse as a Work of Art and its architectural Frame. A Habsburg Model?*; ESTHER MÜNZBERG.

-*Acquisitions and commissions for the decoration of the Royal Apartments of Philip IV and Isabel of Bourbon in the recently accomplished Palace of Buen Retiro (1633-1635)*; Mercedes Simal López.

-*Family relationship and the Convent of Descalzas Reales. Anne of Austria and Jane of Portugal*; ELISA GARCÍA PRIETO.

-*Grace and disgrace of the Dowager Queen at the Bourbon's court. The relations between Marianne of Neoburg and the new kings, Philip V and Marie Louise Gabrielle of Savoy before her exile at Bayonne (1700-1706)*; JOSÉ ANTONIO ANGUITA LÓPEZ.

Discussion

16.00 – 19.00

4. Calendar for Court Life: Defining uses of Court Residences (specialization, functionality, privacy, devotion, sports...) and Court Short Movements.

-*Spaces for Privanza. The residences of the King's favourite as extension of the Royal Pleasure Palaces at the time of the Duke of Lerma (1599-1618)*; BERNARDO J. GARCÍA GARCÍA.

-*Royal Residences and jornadas around Madrid (1621-1700). Theories, real rhythms and implications*; JOSÉ LUIS SANCHO.

Discussion

There were some modifications of this final programme. Due to the bad weather conditions Miss. Laura Fernández-González couldn't flight from Edinburgh to Madrid during the meeting. Instead, Dr. María Ángeles Toajas Roger and Dr. Birgitte B. Johanssen offered two additional short-papers:

-*Arquitectonical evolution of the Descalzas Reales monastery during the XVIth century*; MARÍA ÁNGELES TOAJAS ROGER.

- *The Habsburg influence into the Danish Royal Residences in the first half of XVIth century*; BIRGITTE B. JOHANSEN.

5. FINAL LIST OF SPEAKERS AND PARTICIPANTS

Speakers

- Krista DE JONGE (Katholieke Universiteit Leuven, BELGIUM)
- Renate HOLZSCHUH-HOFER (Bundesdenkmalamt, Viena, AUSTRIA)
- Veronika SANDBICHLER (Kunsthistorisches Museum, Schloss Ambras, Innsbruck, AUSTRIA)
- Sylvie DESWARTE-ROSA (École Normale Supérieure de Lyon, FRANCE)
- Renate SCHREIBER (Independent Scholar, Viena, AUSTRIA)
- Laura FERNÁNDEZ-GONZÁLEZ (University of Edinburgh, UNITED KINGDOM)
- Leen KELCHTERMANS (Katholieke Universiteit Leuven, BELGIUM)
- Luis TERCERO CASADO (Universität Wien, AUSTRIA)
- Pavel MAREK (Jihočeská univerzita, České Budějovice, CZECH REPUBLIC)
- Andrea SOMMER-MATHIS (Österreichische Akademie der Wissenschaften, Viena, AUSTRIA)
- Jochen MARTZ (Hofburg Project, Nürnberg, GERMANY)
- Annemarie JORDAN GSCHWEND (CHAM, Lisboa, PORTUGAL)
- Vanessa DE CRUZ MEDINA (Fundación Carlos de Amberes, Madrid, SPAIN)
- Elvira GONZÁLEZ ASENJO (Museo del Traje, Madrid, SPAIN)
- Esther MÜNZBERG (München, GERMANY)
- Mercedes SIMAL LÓPEZ (Fundación Lázaro Galdiano, Madrid, SPAIN)
- Elisa GARCÍA PRIETO (Universidad Complutense de Madrid, SPAIN)
- José Antonio ANGUITA LÓPEZ (Universidad Complutense de Madrid, SPAIN)
- Bernardo J. GARCÍA GARCÍA (Universidad Complutense de Madrid y Fundación Carlos de Amberes, Madrid, SPAIN)
- José Luis SANCHO (Patrimonio Nacional, Madrid, SPAIN)
- María Ángeles TOAJAS ROGER (Universidad Complutense de Madrid, SPAIN)
- Birgitte B. JOHANNSEN (National Museum of Denmark, Copenhagen, DENMARK)

Participants

- Uwe ALBRECHT (Christians-Albrechts-Universität zu Kiel, GERMANY)
- Monique CHATENET (Centre André Chastel, Paris, FRANCE)
- Ingrid CIULISOVÁ (Slovak Academy of Sciences, Bratislava, SLOVAK REPUBLIC)
- Koen OTTENHEYM (Universiteit Utrecht, NETHERLANDS)
- Fabian PERSSON (Linnaeus University, Kalmar, SWEDEN)
- Nuno SENOS (CHAM, Lisboa, PORTUGAL)
- Pieter MARTENS (Katholieke Universiteit Leuven, BELGIUM)
- Carmen SANZ AYÁN (Universidad Complutense de Madrid, SPAIN)
- Fernando MARÍAS (Universidad Autónoma de Madrid, SPAIN)
- María Cruz DE CARLOS VARONA (Universidad Autónoma de Madrid, SPAIN)
- Alicia ESTEBAN ESTRÍNGANA (Universidad de Alcalá, SPAIN)
- Cristina CUNEO (Politecnico di Torino, ITALY)
- Paolo CORNAGLIA (Politecnico di Torino, ITALY)