



FINAL SCIENTIFIC REPORT

The Habsburgs and their Courts in Europe, 1400–1700 Between Cosmopolitanism and Regionalism

1. INTERNATIONAL CONFERENCE

Austrian Academy of Sciences, Vienna (Austria), 7–10 December 2011

Organized by the Austrian Academy of Sciences
In cooperation with the Slovak Academy of Sciences

1. SUMMARY

Basic data

CONVENORS: Dr. Ingrid CIULISOVÁ (Slovak Academy of Sciences), Dr. Herbert KARNER (Austrian Academy of Sciences)

SCIENTIFIC COMMITTEE: Dr. Ingrid CIULISOVÁ (Slovak Academy of Sciences), PALATIUM Steering Committee member / Professor Krista DE JONGE (Katholieke Universiteit Leuven), PALATIUM Chair / Professor Bernardo J. GARCÍA GARCÍA (Universidad Complutense de Madrid), PALATIUM Co-Chair / Dr. Herbert KARNER (Austrian Academy of Sciences), PALATIUM Steering Committee member / Dr. Pieter MARTENS (Katholieke Universiteit Leuven), PALATIUM Programme Coordinator

VENUE: Österreichische Akademie der Wissenschaften, 1010 Wien, Sonnenfelsgasse 19 (ÖAW) (Herbert Hunger Haus) / Hofburg, Kongresszentrum, Rittersaal, 1010 Wien, Heldenplatz 2

PROGRAMME & ABSTRACTS: www.oeaw.ac.at/kunst/ / www.courtresidences.eu/ / www.dejum.sav.sk

Basic intention

The conference undertook a first attempt of comparison the Habsburg residences between 1400 and 1700 in Spain, the Spanish Netherlands and Central Europe. The pivot was the question of a dynastic identity of the House of Habsburg and of its manifestation in the culture of residences. Under the assumption, the development of this identity would oscillate between the European dimension of the House on the one side and the local and regional ones on the other, a special attention was given to the following interdisciplinary questions: “Repraesentatio majestatis” and residency –

Religious practice and court – Habsburg and Muslims – Regional patriotism (Landespatriotismus)

2. DESCRIPTION OF THE SCIENTIFIC CONTENT OF AND DISCUSSION AT THE EVENT

Various visual and written sources survived prove that the members of the House of Habsburg devoted special attention to creation of their 'dynastic identity' (e.g. "Fürstenspiegel", panegyric and emblematic literature). The conference traced a Habsburg dynastic 'idiom' in the sphere of archducal / kingly / imperial representation, which took place chiefly at the residence courts, and to specify its supranational features in contrast to regional ones.

Court culture in Vienna, Madrid, Brussels, Prague, Preßburg, Budapest and other residences have been examined and compared – with a double focus on looking for interdependencies / interactions: within the Habsburg family spread over Europe and with local traditions, in which Habsburg courts have been implanted (e.g. in the capital cities of the "Erblande").

Important topics of exchange and interaction have been worked out with help of the visual media, used by the Habsburgs, and have been developed in four panels:

"Repraesentatio majestatis" and residency

The residence court seen as the nucleus of representation: Investigation was focused not only on the model of official apartment created by the Habsburgs in relation to court ceremony. The papers handled also residence-projects e.g. in Innsbruck, Vienna, Prague or Madrid and took a look at the multiple identities and political strategies of the Casa Austria in the field of Arts.

Imperial, royal or princely identity and Regional patriotism

The Habsburgs developed a supranational form of dynastic identity. Beside that however there were other forms of identities articulated and cultivated by the local nobles in Bohemia, Hungary, and Poland. They related namely to what may be called *Landespatriotismus*. Therefore speeches and discussion have been engaged in various forms of expression of *Landespatriotismus* in the visual arts dedicated to the palaces of the time. The main topics have been: regional identities, Hungarian and Bohemian medieval traditions, imperial mythology and the importance of Austrian and Spanish Habsburgs for the polish kingdom.

Religious practice and court

A decisive element of dynastic identity of the Habsburgs was what might be called "Pietas Austriaca" (Adoration of Eucharist, of the holy Mary, the holy cross and the saints). In which way these specific religious practices became visible either in publicly performed liturgy or in private devotion? In terms of art history this question meant:

Are these practices reflected in culture and architecture at court? The answers developed new points of view. The Pietas Austriaca seen as a political myth and an instrument of dynastic strategy was discussed with examples Italy, Vienna, Madrid, Burgundy or Lisbon.

Habsburg and Muslims

The long standing threat of the Ottomans in eastern Central Europe and the Moors in Spain brought forward the construction of images and stereotypes of the enemies in faith. The decisive question was: Are there to be found similar strategies creating Habsburg propaganda of “defender of faith” in Spain and Austria – in particular context of court culture? Research took place different fields, like the iconography of Suleiman and Charles V, the botanic exchange of the Ottoman and the Habsburg courts, the Turkish elements in theatre and festivities or the impact of Islamic arts on the Spanish Habsburgs.

3. RESULTS AND IMPACT OF THE EVENT

Projects linked to the conference:

The conference has been organized as the main part of the “Working Party 2: Habsburg Spheres: exchanges and influences?” of the ESF-RNP "PALATIUM. Court Residences as Place of Exchange in Late Medieval and Early Modern Europe (1400-1700)" (www.courtresidences.eu).

The conference and its contents have been developed:

1. In awareness of the aims and topics of the scientific workshop “Felix Austria. Family Ties, Political, Culture and Artistic Patronage between Habsburg Court networks in European Context (1516 – 1715)”, organized by the Fundación Carlos de Amberes (FCA) in relation to PALATIUM in Madrid, 30 Nov. – 2 Dec. 2010.
2. In close cooperation with the Austrian Research project (settled in the ÖAW) dedicated to the Viennese Hofburg, especially to part 2: “1519 – 1521/22. Die Residenzen der Renaissance und des Frühbarock. Die Wiener Hofburg im 16. und 17. Jahrhundert. Bau- und Planungsgeschichte, Funktion und Bedeutung“; the team leader (Herbert Karner) and the main collaborator (Renate Holzschuh-Hofer) were part of the conference – as organizer respectively speaker.

Publicity:

The conference has been announced at universities, research institutes, museums, libraries and to an interested public by:

- 300 Color Posters
- 500 Color brochures (program)

- National and international email-Lists: of the Austrian Academy of Sciences, of the Institutes for Art of the Academies in Bratislava (Slovakia) and Budapest (Hungary) and also by
- “H-Arthist”, an important German Mailing List with large international impact.
- Diverse websites : www.oeaw.ac.at/kunst / www.courtresidences.eu / www.dejum.sav.sk
- Announcements and short reports in news papers of quality in Austria
- Austrian Broadcasting: 3min-report with interviews on Ö1 (“Wissen Aktuell”), 8 Dec. 11.

Audience

The total number of scholars involved in the conference – including 38 speakers and 5 session chairs and 2 convenors – was 45.

Beyond that there were also 103 free formal inscription (university & PhD students, researchers, professors) from 17 different European countries

That makes all together: 148 participators (The detailed list see below).

Proceedings

The conference proceedings will be published in an online version. This enables us to publish all contributions in a cost saving and quick way. Krista de Jonge, the chair of PALATIUM, already succeeded in organizing an ISB-number for the Vienna e-volume, which assures the ability for quotation. Paper models and style sheet are created Leuven, which are necessary to assure a homogenous form for contributions. 2012. The proceedings are intended to appear in autumn 2012.

4. FINAL PROGRAMME

Wednesday, 07.12.

Österreichische Akademie der Wissenschaften, Theatersaal

14.00 Registration

15.00 – 18.00 Panel of the Grantees

Hofburg, Rittersaal (entrance Heldenplatz, “Neue Burg“)

19.00 Ceremonial opening

Opening Lecture SILVER Larry: *The Habsburg’s Turkish Nemesis*

Thursday, 08.12.

Österreichische Akademie der Wissenschaften, Theatersaal

9.00 – 12.30 “Repraesentatio Majestatis” and Residency

CHAIR: DE JONGE Krista, Leuven/GARCIA GARCIA Bernardo, Madrid

RIEGEL Nicole

Germany - Universität Würzburg

Projecting a residence: Emperor Maximilian I and his Innsbruck building activities

MUCHKA Ivan Prokop

Czech Republic - Academy of Sciences, Institute of Art History
Architectura ancilla musicae (Architecture in relationship to music at the Habsburg courts in Central Europe)

HOLZSCHUH-HOFER Renate

Austria, Vienna – Bundesdenkmalamt

Multiple Identities of Casa Austria during the 16th century: the function of 'Residence Architecture' designed as an enduring component within the culture of presence, "Präsenzkultur", of the Early Modern Time.

CUPPERI Walter

Italy/Germany - Ludwig-Maximilians-Universität München, Institut für Kunstgeschichte

Reassessing the role of sculpture in the royal residences of Madrid (1568-1636)

KREMS Eva-Bettina

Germany - Philipps-Universität Marburg, Kunstgeschichtliches Institut

Transfer of portraits as an indication of political strategies: Dynastic identity and European politics of the Spanish Habsburgs in the middle of the 17th century

14.00 – 17.30

Imperial, royal or princely identity and regional patriotism

CHAIR: KONECNY Lubomir, Prague

EICHBERGER Dagmar

Deutschland, Universität Trier & Universität Heidelberg

Official Portraits and Regional Identities. The case of Emperor Maximilian I (1459-1519).

HOPPE Ilaria

Germany - Humboldt-Universität zu Berlin, Institut für Kunst- und Bildgeschichte

The Villa Poggio Imperiale in Florence under Mary Magdalen of Austria

BAŽANT Jan

Czech Republic - Institute of Philosophy, Academy of Sciences of the Czech Republic

The Habsburg imperial mythology and Waldstein palace in Prague

DUCHOŇOVÁ Diana

Slovak Republic - Institute of History, Slovak Academy of Sciences

Between Habsburg influence and Hungarian tradition. The Court of Palatine Nicolaus Esterhazy (1625-1645)

TARACHA Cezary

Poland, Lublin, Catholic University (profesor of spanish history and culture)

The courts of the Spanish and Austrian Habsburgs as related by Jakub Sobieski in the first half of the 17th century

Friday, 09.12.

09.00 – 13.00 Excursion: Schloss Neugebäude

Österreichische Akademie der Wissenschaften, Theatersaal

14.00 – 18.00 Habsburg and Muslims

CHAIR: VOCELKA Karl, University Vienna

ÁCS Pál

Hungary, Budapest, Ungarian Academy of Sciences, Institute for Literary Studies

"The Good and Honest Turk". A European Legend in the Context of the 16th Century Oriental Studies in the Habsburg Empire

BORN Annick

Belgium - Ghent University

Suleiman and Charles V : iconographic discourse and enhancement of power and magnificence

MARTZ Jochen

Germany - Nürnberg

The cultivation of rare tulips in the court gardens of the Ottoman Empire as well as of the Habsburg sphere as an important symbol of power and representation

AĞIR Aygül

Turkey - Istanbul Technical University, Faculty of Architecture

The Habsburg Ambassadors' and Delegations' impressions of Istanbul with the special emphasis on The Topkapı Palace (16th century)

SOMMER-MATHIS Andrea

Austria - Österreichische Akademie der Wissenschaften, Vienna

„Alla turca“. Turkish Elements in Theatre and Festivities at the Habsburg Courts during the 16th and 17th Centuries

WILKINSON ZERNER Catherine

USA - Brown University, Providence (Rhode Island)

The Spanish Habsburgs and the arts of Islamic Iberia

Saturday, 10.12.

Österreichische Akademie der Wissenschaften, Theatersaal

9.00 – 12.00

Religious Practices and the Court – I

CHAIR: WINKELBAUER Thomas, University Vienna

DUERLOO Luc

Belgium - Universiteit Antwerpen

A time and a place for eternity. Dynastic ideology between contingency and performance

TELESKO Werner

Austria - Österreichische Akademie der Wissenschaften, Vienna

The "Pietas Austriaca" – a political myth? On the instrumentalisation of piety towards the cross at the Viennese Court in the 17th century

DUCREUX Marie-Elizabeth

France - Centre de Recherches Historiques, EHESS, Paris

Royal blood, wisdom and virtues: Hungarian and Bohemian Medieval Holy Rulers' Revival in the Seventeenth-Century

DE CRUZ MEDINA Vanessa

Spain - Fundación Carlos de Amberes, Madrid

Anna Dorothea at the Descalzas Reales (1622-1693): pious patronage, dynastic networks and forms of representation

SCHÜTZE Sebastian

Austria - University of Vienna, Institut für Kunstgeschichte

Juan Carreño's „Foundation of the Trinitarian Order“ and the Pietas Austriaca (Louvre)

14.00 – 15.45

Religious Practices and the Court – II

CHAIR: WINKELBAUER Thomas, University Vienna

BORCHERT Till-Holger

Belgium - Groeningemuseum Bruges

Dynastical Memory: Habsburg, Burgundy and the Empire

JORDAN GSCHWEND Annemarie

Switzerland, Research Scholar and Curator, Switzerland and CHAM, Lisbon

Pietas Austriaca at the Lisbon Court. The Monumental Chapel and Funerary Tombs of Catherine of Austria in the San Jerónimos Monastic Complex in Belém

GONZÁLEZ GARCÍA Juan Luis

Spain - Universidad Complutense, Madrid

Preachers, Portraitists and Nude Collectors in the Court of Madrid (c. 1590-1630)

16.00 – 16.40

Reviews and Previews

MEIER Bruno

Baden, Aargau

Bescheidene Burgen und kleine Städte. Die P der Dynastie in den vorderösterreichischen Stammländern im Spätmittelalter

MICHEL Eva

Austria - Albertina Wien

Preview to the Exhibition "Emperor Maximilian I. and the Age of Dürer" (Albertina, 14.9.2012–13.1.2013)

5. FINAL LIST OF SPEAKERS AND PARTICIPANTS

Speakers (incl. Chairs)

Pál	Ács	Hungarian	Hungarian Academy of Sciences, Budapest Istanbul Technical University, Faculty of Architecture
Aygül	Ağır	Turkish	
Jan	Bažant	Czech Republic	Academy of Sciences of the Czech Republic, Prague
Till-Holger	Borchert	Belgian	Groeningemuseum Bruges
Annick	Born		Ghent University
Walter	Cupperi	Germany	Ludwig-Maximilians-Universität München
Vanessa	De Cruz Medina		Fundación Carlos de Amberes, Madrid
Christa	De Jonge	Belgian	Faculty of Engineering – Dept. ASRO
Marie- Elizabeth	Ducreux	French	Centre de Recherches Historiques, EHESS, Paris
Luc	Duerloo	Belgian	University of Antwerpen
Dagmar	Eichberger		Universität Trier & Universität Heidelberg
Sara	Fuentes Lázaro	Spanish	Ministerio de Educación de España
Bernardo	García	Spanish	Fundación Carlos de Amberes, Centro de Estudios
Laura			
Fernandez	Gonzalez	Spanish	University of Edingburgh
Juan Luis	González García		Universidad Complutense, Madrid
Ilaria	Hoppe	German	Humboldt-Universität zu Berlin
Renate	Holzschuh-Hofer Jordan -	Austrian	Bundesdenkmalamt, Hofburg, Säulenstiege
Annemarie	Gschwend	Swiss	Switzerland and CHAM, Lisbon
Eva-Bettina	Krems	German	Philipps-Universität Marburg
Pieter	Martens	Belgian	Katholieke Universiteit Leuven
Jochen	Martz	Germany Czech Republic	Technische Universität Dresden
Ivan Prokop	Muchka		Institute of Art History, Slovak Academy of Sciences
Paola	Molino		European University Institute Firenze
Bruno	Meier	Swiss	
Eva	Michel	Austrian	Albertina
Milton P. D.	Pacheco		Universidade Nova di Lisboa
Andreas	Puth		GWZO Leipzig
Nicole	Rieger	German	Universität Würzburg
Sebastian	Schütze	German	University of Vienna
Madelon	Simons	Netherlands	University of Amsterdam
Larry	Silver	American	University of Pennsylvania
Andrea	Sommer-Mathis	Austrian	Österreichische Akademie der Wissenschaften
Cezary	Taracha	polish	Catholic University, Lublin
Werner	Telesko	Austrian	ÖAW
Katharina	Van Cauteren	Belgian	Katholieke Universiteit Leuven

Karl	Vocelka	Austrian	Universität Wien
Catherine	Wilkinson Zerner	American	Brown University, Providence
Thomas	Winkelbauer	Austrian	Universität Wien, Institut für österr. Geschichtsforschung

Participants

Annette	Ahrens	Austrian	Univeristy Vienna
Uwe	Albrecht	German	Christians-Albrechts-Universität zu Kiel, Kunsthistorisches Institut
Hans	Aurenhammer	Austrian	Kunstgeschichtliches Institut, Goethe-Universität Frankfurt am Main
István György	Bánfi	Hungarian	Universität für Bodenkultur
Thomas	Baumgartner	Austrian	freelancer
Ann Katrin	Bäumler	German	Technical University Vienna
Marina	Beck	german	University Trier
Eva	Berger	Austrian	Technische Universität Wien, Fachbereich Landschaftsplanung und Gartenkunst
Robert	Born	German	GWZO Leipzig
Ingrid	Ciulisová	Slovak	Institute of Art History, Slovak Academy of Sciences,
Uta	Coburger	Germany	Reiss-Engelhorn-Museen
Bart	Coessens	Belgian	Embassy of Belgium
Mario	Döberl	Austrian	Kunsthistorisches Museum
Maria	Dobos	Hungarian	Research & Development I.
Sonja	Dünnebeil	German	Institut für Mittelalterforschung der Österreichischen Akademie der Wissenschaften
Martin	Engel	german	Institut für Kunstgeschichte der Universität Wien
Molnar Amil	Ester	Hungarian	Budapest History Museum, Hungary
Péter	Farbaky	Hungarian	Budapest History Museum, Hungary
Gustav	Feichtinger	Austrian	VID, Inst. 105, TU Wien
Petr	Fidler	Austrian	Institut of Art History
Peter	Fillitz	Austrian	freier Journalist
Anton	Fleckl	Austrian	Institut für Geschichte, Universität Wien
Silvana	Fraatz	Austrian	Wien, Kunstgeschichte Library Assistant
Peter	Fritz	Austrian	Schallaburg KulturbetriebsgesmbH
Elisabeth	Garms-Cornides	Austrian	
Jörg	Garms	Austrian	
Helene	Gaulfidel	Austrian	
Sibylle	Grün	Austrian	Kunsthistorikerin
Borbála	Gulyás	Hungarian	Research Institute for Art Histor of the Hungarian Academy of Sciences
Ottfried	Hafner	Austrian	
Beatrix	Hajós	Austrian	
Ingrid	Hengel	Austrian	
Paul	Hommes	Dutch	Rijksuniversiteit Groningen (RUG)
Stephan	Hoppe	German	Institut für Kunstgeschichte, Ludwig-Maximilians-Universität München

Esther	Hoppe-Münzberg	German	Bayerische Staatsbibliothek München
Berthold Wolfgang Elfriede	Hub Huber Iby	Austrian Austrian Austrian	Institut für Kunstgeschichte, Universität Wien Diözesanmuseum St. Pölten Schloß Schönbrunn Kultur- und Betriebsges.m.b.H.
Sigrid Markus Birgitte Bøggild Tim	Jalkotzy-Deger Jeitler Johannsen Juckes	Austrian Austrian Danish British	Österreichische Akademie der Wissenschaften Historiker Department of Research and Exhibitions, National Museum of Denmark Universität Wien, Institut für Kunstgeschichte
Thomas Petra	Just Kalousek	Austrian Austrian	Austrian State Archiv Kommission für Kunstgeschichte Akademie der Wissenschaften, Kommission für Wissenschaften
Herbert Richard Renate	Karner Klein Kohn	Austrian Austrian Austrian	Universität Wien ÖAW, Institut für Mittelalterforschung
Manfred	Koller	Austrian	früher Bundesdenkmalamt
Heike	Krause	German	Stadtarchäologie Wien Institut für Österreichische Geschichtsforschung, Universität Wien
Irene Richard Andreas Heidrun	Kubiska Kurdiovsky Kusternig Lange	Austrian Austrian Austrian Austrian	Österreichische Akademie der Wissenschaften Augsburg
Irina	Leca	Romanian	University of Bucharest, Faculty of History Austrian Federal Office for the Protection of Monuments (Bundesdenkmalamt)
Manuela Claudia Maximilian Stefanie Leon	Legen-Preissl Lehner-Jobst Limbeck-Lilienau Linsboth Lock	Austrian Germany Austrian Austrian Belgian	free lance art historian Österreichische Akademie der Wissenschaften Katholieke Universiteit Leuven
Hellmut Anna	Lorenz Mader-Kratky	Austrian Austrian Czech Republic	Universität Wien, Institut für Kunstgeschichte Kommission für Kunstgeschichte, ÖAW
Thomas	Maier	Republic	Comenius University in Bratislava (Pressburg) Muzeum Narodowe w Krakowie / National Museum in Krakow
Wojciech	Marcinkowski	polish	
Manfred	Markytah	Austrian	Centro Universitario Villanueva (Universidad Complutense, Madrid)
Margarita Gernot Panja	Martin-Velasco Mayer Mecke	Spain Austrian German	Institut für Kunstgeschichte, Universität Wien Universität Marburg President Austrian-Belgian Society&IMCOS Austria
Stefaan	Missine	Belgian	Rep
Paul	Mitchell	British	Austrian Academy of Sciences / Independet Archaeologist

Ronnie	Mulryne	British	University of Warwick
Andreas	Nierhaus	Austrian	Wien Museum
	Nunes de		
Maria João	Albuquerque	Portuguese	Academy of Fine Arts of Saint Petersburg
Ferdinand	Opll	Austrian	Wiener Stadt- und Landesarchiv Archive of the Augustinian monastery
Christine	Oppitz	Austrian	Herzogenburg Universiteit Utrecht, Dept. Geschiedenis en
Konrad	Ottenheim	Dutsch	Kunstgeschichte
Thomas	Pauli-Gabi		Museum Aargau
Fabian	Persson	Swedish	School of Cultural Sciences, Linnaeus University
Florian	Petautschnig	Austrian	ORF, Wissenschaftsredaktion
Gerhard	Petrakovith	Austrian	
Martina	Pippal	Austrian	Institut für Kunstgeschichte, Universität Wien
	Pirker-		
Veronika	Aurenhammer	Austrian	Österreichische Galerie Belvedere
Veronika	Poier	Austrian	Art history/roman languages, Vienna
Erwin	Pokorny	Austrian	Institut für Kunstgeschichte, Universität Wien
Friedrich	Polleroß	Austrian	Institut für Kunstgeschichte, Universität Wien
Claus Friedrich	Pressl	Austrian	Karl-Franzens-Universität Graz
Dagmar	Probst	Austrian	Department of Art History, KF Uni Graz
Rochus	Probst	Austrian	
Martin	Roland	Austrian	OeAW, KSBM
Romahn	Roland	Deutsch	
Artur	Rosenauer	Austrian	Österreichische Akademie der Wissenschaften
Heidrun	Rosenberg	german	Universität Wien
Florijan	Sablatschan	Austrian	text & recherche /SLO-media Kunsthistorisches Museum Sammlungen Schloss
Veronika	Sandbichler	Austrian	Ambras
Wilfried	Schlick	Austrian	ÖAW, Büro für Öffentlichkeitsarbeit
	Schmitz-von		
Katja	Ledebur	German	Kunsthistorisches Museum, Vienna MAK Österreichisches Museum für Angewandte
Elisabeth	Schmuttermeier	Austrian	Kunst
Doris	Schön	Austrian	
Renate	Schreiber	Austrian	privat
Gerhard	Schreiber	Austrian	privat
			Schloss Eggenberg, Universalmuseum Joanneum,
Paul	Schuster	Austrian	Graz
Ulrike	Seeger	German	Institut für Kunstgeschichte, Universität Stuttgart Universidade Nova de Lisboa, Centro de História de
Nuno	Senos	Portuguese	Além-Mar

Margaret	Shewring	British	University of Warwick
Lisa	Skogh	Swedish	Dept. of History of Art, Stockholm University
Charlotte	Smith	Australian	The University of Melbourne Institut für Kunstgeschichte , Bauforschung und Denkmalpflege, TU Wien
Robert	Stalla	german	Denkmalpflege, TU Wien
Simone	Streibich	Germany	Humboldt Universität zu Berlin
Gudrun	Swoboda	Austrian	KHM
Reinildis	v. Ditzhuyzen	Dutch	Akribia, www.akribia.nl / Privatgelehrte
Rainer	Valenta	Austrian	ÖNB, Bildarchiv und Grafiksammlung
Andrea	Voellmin	Swiss	Staatsarchivarin, Kanton Aargau
Günter	Vogel	Austrian	
Monika	Weber	Austrian	Universität Wien
Huberta	Weigl	Austrian	
Manuel	Weinberger	Austrian	Österreichische Akademie der Wissenschaften
Christian	Winkler	Austrian	
Herbert	Wittine	Austrian	Technische Universität Wien