



RESEARCH CONFERENCES

ESF-LiU Conference

Literature for Europe: European Identities and European Literature in a Globalizing World

Vadstena Klosterhotell, Vadstena • Sweden 12-16 May 2007

Chair: Theo L. D'haen, Katholieke Universiteit Leuven, BE Organising Committee: H. Buescu, University of Lisbon, PT -H. Hendrix, Utrecht University & Netherlands Graduate School for Literary Studies, Muntstraat, NL - S.E. Larsen, Aarhus University, DK -T. Mathews, University College London, UK -A. Nünning, Justus-Liebig University Giessen, DE

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With support from









Literatures



Literature

Final Programme

Saturday 12 May

Late afternoon / Registration at ESF-RC desk

early evening

17.00-18.30 Opening & Welcome Address (ESF Representatives, University of

Linköping Representatives, Academia Europaea President, State & Local

Government Representatives, Swedish Academy Representatives)

19.00 Welcome Drink

20.00 Supper

Sunday 13 May

08.45-09.00 Conference Opening

Session 1: Literature & Cultural Value Systems

Chair: Helena Buescu, Comparative Studies, University of Lisbon, PT

09.30-10.00 Françoise Meltzer

University of Chicago, US

What's wrong with National Literature Departments

10.00-10.30 Sigrid Weigel

Zentrum für Literatur- und Kulturforschung Berlin, DE

Pluralising the origins – Europe reconceptualised from the East.

10.30-11.00 Joint Discussion 11.00-11.30 Coffee Break

11.30-11.45 Suzan van Dijk (short talk)

Utrecht University, NL

Images of early women authors: European differences

11.45-12.00 Christoph Parry (short talk)

University of Vaasa, FI

Constructing European Identity in Fiction: 3 Strategies

12.00-12.15 Jan Dlask (short talk)

Charles University of Prague, CZ

Hannu Raittila's Canal Grande: The possibility and impossibility of common

European identity

12.15-12.30 Lisbeth Stenberg (short talk)

Göteborgs Universitet, SE

Counter-histories and an "effective" literary history

12.30 Lunch

Session 2: Literature & Cultural Memory

Session 2: Literature & Cultural Memory Chair: Ansgar Nünning, Giessen University, DE		
14.00-14.30	Mihaily Szegedy-Maszak Eötvös Lörand University, HR & Indiana University, US National Traditions in a Globalizing World	
14.30-15.00	José M. Gonzalez Instituto de Filosofía, Madrid University, ES Spanish literature and the rediscovering of historical memory	
15.00-15.30	Monica Spiridon University of Bucharest, RO Europe and the symbolic engineering of the national self	
15.30-16.30	Joint Discussion	
16.30-17.00	Coffee Break	
17.00-17.15	Mara Cambiaghi (short talk) University of Konstanz, DE A gentleman writer and his sister: the alternative worlds of Beppe and Marisa Fenoglio	
17.15-17.30	Reet Sool (short talk) University of Tartu, EE On Literary Amnesia: Facing the Future	
17.30-17.45	Aglika Stefanova (short talk) Bulgarian Academy of Sciences, BG Neo-absurdism and National Identity: the Case of Bulgarian Post- communist Dramaturgy	
17.45-18.00	Carmen Zamorano Llena (short talk) Högskolan Dalarna, SE Changing Places, Changing Identities: Redefinitions of National Identity in a Globalising Ireland as Reflected through Poetry	
18.00-19.30	Poster Session I	

Monday 14 May

Dinner

20.00

Session 3: Literature, Other Media & The Information Age

Chair: Mads Rosendahl Thomsen, Institute for Aesthetic Studies, Aarhus University, DK

09.00-09.30	Vladimir Biti University of Zagreb, HR Toward a literary community?
09.30-10.00	Ginette Verstraete Vrije Universiteit Amsterdam, NL Mediated identities in a Global Europe
10.00-10.15	Mikkel Bruun Zangenberg (short talk) University of Southern Denmark, DK The Iraq war in Danish and Scandinavian literature and film
10.15-10.30	Patricia Costa (short talk) Vesalius College, BE The Fault, Dear Brutus, Is Not In Our Stars

10.30-11.00	Joint Discussion
11.00-11.30	Coffee Break
11.30-11.45	Marie Manuelle Silva (short talk) University of Minho, PT The Reinterpretation of Myths in comics
11.45-12.00	Gerhard Fischer (short talk) University of New South Wales, AU Writing ex patria: W.G. Sebald and the Construction of a European Literary Identity
12.00-12.15	Francisco Serra Lopes (short talk) Centro de Estudos Comparatistas, PT Localising literatures: a model of negotiation for European 'literacic' identities
12.15-12.30	Tom Toremans (short talk) Catholic University Brussels, BE Textual Mobility in a European context: empirical and methodological issues
12.30	Lunch

Session 4: Translating Cultures Chair: Timothy Mathews, University College London, UK	
14.00-14.30	Lawrence Venuti Temple University, US Noir in translation: Exoticism and the popular aesthetic.
14.30-15.00	Stephanos Stephanides University of Cyprus, CY From West to East
15.00-15.30	Mánek Bohuslav University of Hradec Králové, CZ Translation in the development of a "small" literature: a Czech case study
15.30-16.30	Joint Discussion
16.30-17.00	Coffee Break
17.00-17.15	Natalia Galeeva (short talk) Tver State university, RU Translated Literature as a Culture-Forming Phenomenon
17.15-17.30	Katie Gramich (short talk) Cardiff University, UK Celtic into European? Re-negotiating national identity in contemporary Welsh and Irish Writing
17.30-17.45	Stefan Helgesson (short talk) University of Uppsala, SE Contingencies of Literary Value: Post-European Literature in European Translation
17.45-18.00	Bohdan Piasecki (short talk) University of Warwick, UK Changing Politics, Changing Literatures: Anthologies of Polish Literature in English
18.00-19.30	Poster Session II

20.00

Dinner

Tuesday 15 May

Session 5: Europe and its "Others"?

Chair: Anders Pettersson, Institutionen för litteraturvetenskap och nordiska språk, Umeå Univ., SE

09.00-09.30 Robert Young
New York University, US

The language of "the other".

09.30-10.00 Satu Gröndahl

Uppsala University, SE

Multicultural or multilingual literature - a Swedish dilemma?

10.00-10.30 Otmar Ette

Potsdam University, DE

European Literature(s) / Literatures with no Fixed Abode

10.30-11.00 Joint Discussion
11.00-11.30 Coffee Break

11.00-11.30 Coffee Break

11.30-11.45 Anne Heith (short talk)

Umeå University, SE

The Riddle of the Akathistos: Identity Constructions Transcending National

Boundaries in Emerging Imagined Communities?

11.45-12.00 Nagihan Haliloglu (short talk)

University of Heidelberg, DE

'Istanbul Criteria': The Metropole as the Significant Other in Elif Shafak's

Flea Palace and Orhan Pamuk's Istanbul

12.00-12.15 Ingeborg Kongslien (short talk)

University of Oslo, NO

Nordic Multicultural Literature - Reconstructing and Renegotiating Identity

12.15-12.30 Kristian Van Haesendonck (short talk)

Villanova University, US

Europe in the Caribbean, the Caribbean in Europe: European Thought in

contemporary Caribbean discourse

12.30 Lunch

Session 6: Literary History

Chair: Harald Hendrix, Utrecht University, NL

14.00-14.30 David Damrosch

Columbia University, US

That's not my department: Europe in the university.

14.30-15.00 John Neubauer

University of Amsterdam, NL

Transgressive vs. Ingressive Histories

15.00-15.30	Wiljan van den Akker Utrecht University, NL The State of Poetry; a Happy Research Agenda for Cultural Pessimists
15.30-16.00	Pascale Casanova CRAL, Paris, FR European Literature: just a higher degree of universality?
16.00-16.30	Coffee Break
16.30-17.00	Joint Discussion
17.00-17.15	Reine Meylaerts (short talk) University of Leuven, BE Towards a European Common Literary Space: Beyond the Nation State, but how?
17.15-17.30	Wladimir Krysinski (short talk) University of Montreal, CA Can European Literature Be Objectively Defined?
17.30-17.45	Graeme Macdonald University of Warwick, UK Peripheral Territories? Postcolonialism and European Literature: the Scottish situation
17.45-18.00	Karen-Margrethe Simonsen (short talk) Aarhus University, DK Transcultural negotiations of European literary history in the light of world literature

Session 7: Forward Look

Chair: Theo L. D'haen, Katholieke Universiteit Leuven, BE 18.00-19.00 Forward Look Plenary Discussion

20.00 Dinner & Farewell

Wednesday 16 May

08.00 Breakfast & Departure

Abstracts, Posters & Short Oral Presentations

There will be no short talks other than those announced on the programme. All other abstracts are accepted as posters.